

# Programming Assignment 4

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COMPUTER GRAPHICS

# Submission

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Deadline: 23:59:59, Sunday, June 19<sup>th</sup>, 2020 (KST, +0900)

- Github server clock

To submit your assignment, you **must** do two things. **Both of them must be done BEFORE deadline.**

1. You should push your commit to your assignment repo before deadline.  
-Obviously, e-mail submission is not accepted
2. You should comment the last commit (before deadline) id (SHA-1 hash) in github issue board. (See next slide)

The last commit **BEFORE** dead line will be considered as submitted assignment.

- Github server will track this for me.
- Timestamp in your commit (local time) will be ignored. (I will use github server timestamp instead)

# Commenting Commit ID 1/2

The screenshot shows the GitHub repository interface for 'CGLAB-Classes / test2-lazysquid'. At the top, there are navigation links for 'Code', 'Issues 1', 'Pull requests 0', 'Projects 0', 'Wiki', and 'Insights'. Below this, it indicates 'est2-lazysquid created by GitHub Classroom'. A summary bar shows '3 commits', '1 branch', '0 releases', and '1 contributor'. There are buttons for 'Branch: master', 'New pull request', 'Create new file', 'Upload files', 'Find File', and 'Clone or download'. A file tree shows 'lazysquid commit2' as the latest commit, with 'README.md' files listed below it.

1. Go to your assignment repository
2. Click commits
3. Click copy button of your last commit

This screenshot shows the 'Commits on Mar 9, 2019' section. It lists three commits from the user 'lazysquid', each committed '3 hours ago'. The commits are: 'commit2' with ID 'c604214', 'commit 1' with ID 'ea587c0', and 'Initial commit' with ID 'f8b1e5d'. Each commit entry includes a copy icon, the commit ID, and a code icon.

# Commenting Commit ID 2/2

The screenshot shows the GitHub interface. At the top, the 'Issues' tab is selected and highlighted with a red box. Below it, the search bar contains 'is:issue is:open'. To the right, there are buttons for 'Labels 8' and 'Milestones 0'. A green 'New issue' button is highlighted with a red box. Below this, the 'Submit' form is visible. The 'Write' tab is active, and the text area contains the commit ID 'c604214f6caaef9e22827010783d7716109a5fd8', which is highlighted with a red box. At the bottom right of the form, a green 'Submit new issue' button is highlighted with a red box.

1. Go to issue tab
2. Click “new issue”
3. Paste your lastest commit id (Ctrl-v)
4. Click “submit new isse”

# Policy

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In the following cases, your grade for this PA will be 0

- Late submission (Late push before deadline or Late last commit id comment on issue board)
- Build/execution failure
- Making public of your assignment repository
- If you tried to push your commit with force option(Tried to change history of remote server)

Your final grade will be “F”

- Copy

# Neon

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- A minimal ray tracer written in C++
- Base code for assignment 4

## ❖ Ray tracer

- Physically based rendering (pbrt)

[\(https://pbrt.org/\)](https://pbrt.org/)

- Mitsuba renderer

[\(https://www.mitsuba-renderer.org/download.html\)](https://www.mitsuba-renderer.org/download.html)

# Structure

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## 2 project

- **neon**

- image.hpp; **read and write images and so on**
- image.cpp
- integrator.cpp; **return light contribution of a path**
- integrator.hpp
- scene.hpp ; **sample direct light**
- scene.cpp

- **neon-sandbox**

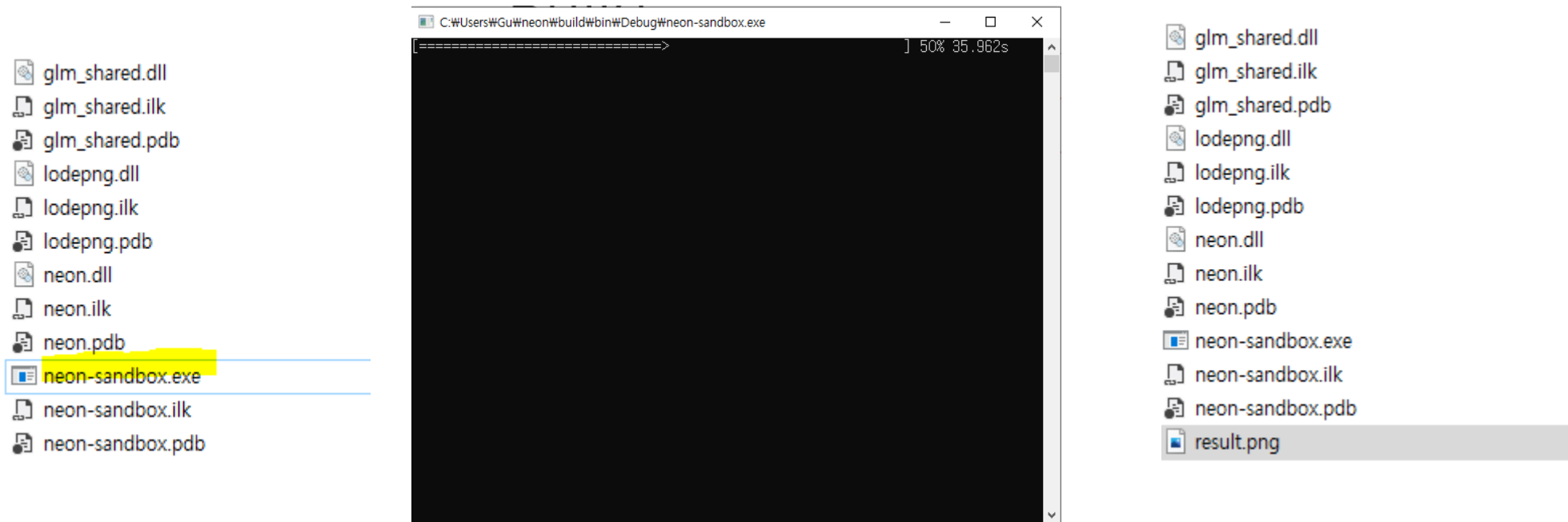
- test.hpp ; **scene definition (objects, materials)**
- test.cpp
- main.cpp ; **rendering loop**

- sphere.hpp ; **ray intersection test for sphere obj**
- sphere.cpp
- intersection.hpp; **record information of the hit point**
- rendable.hpp
- ray.hpp ;
- material.hpp ; **material properties such as scattering**
- material.cpp
- utils.hpp
- utils.cpp
- camera.hpp; **camera properties such as lens radius, fov**
- blueprint.hpp

# Build

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- You can build Neon as same with glsekeleton (cmake)
- Run Neon, then a output will be a image (\*.png)





# Task List

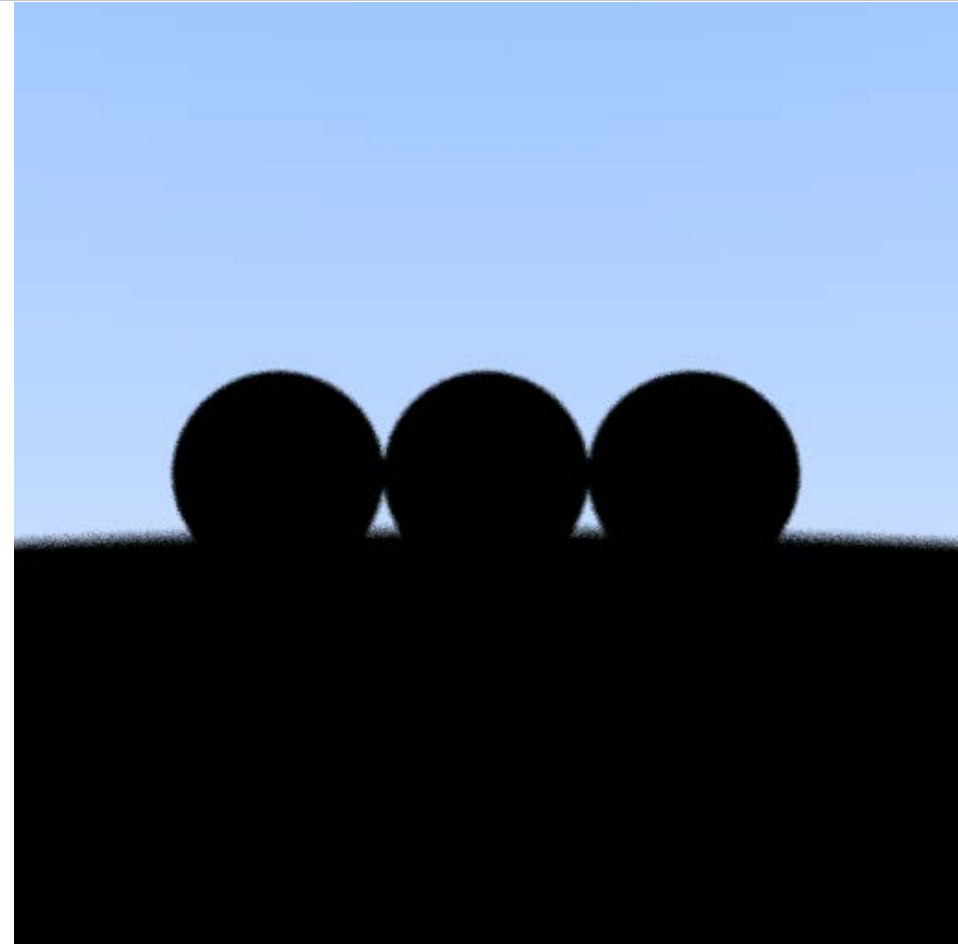
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1. Materials (10 Points)
  - Lambertian, Metal, Dielectric, Area light(Emissive material)
  - Implement **scatter** function in each material class
2. Antialiasing (5 Points)
3. Indirect lighting (5 Points)
  - Multiple bounces, depth > 10
4. Direct light sampling (5 Points)
5. Defocus blur (5 Points)
6. Report (10 Points)
  - For this time, you need to write detailed report.
  - Add teaser image whenever you add new features(e.g. complete your task) and explain about it

# Initial Appearance

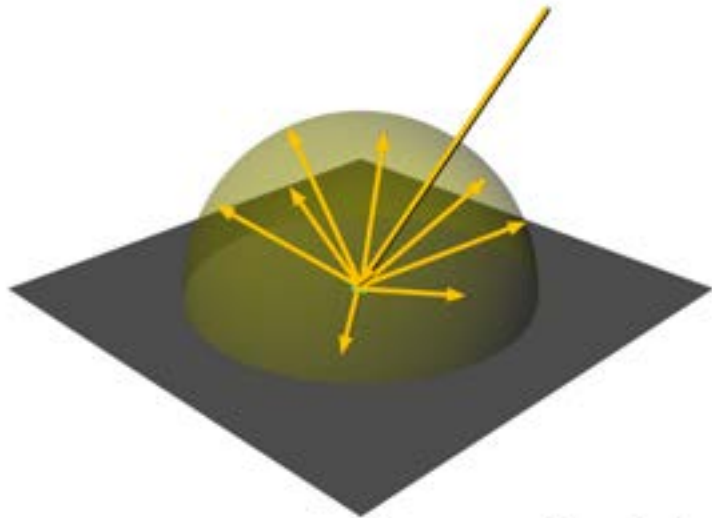
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- Skeleton code: Neon renderer
- Unlike OpenGL project the result will be png file.
  - output: \*.png



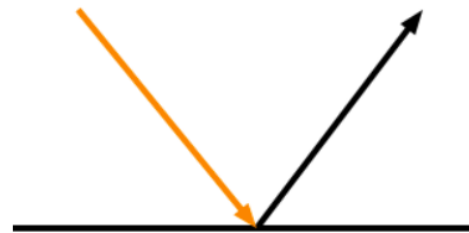
# Materials

See **scatter** method in each material class

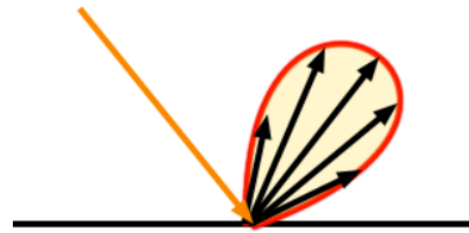


© www.scratchapixel.com

**Lambertian (diffuse)**

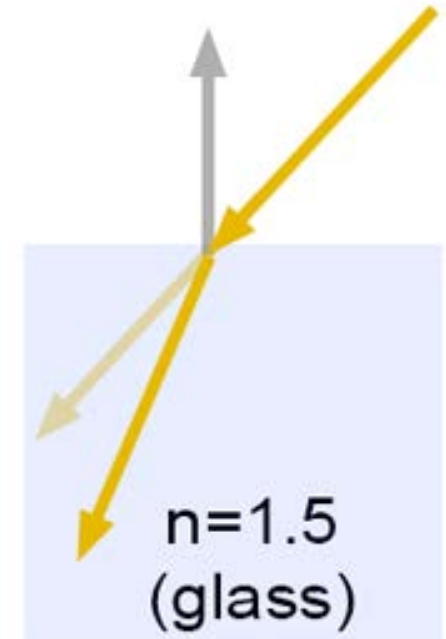


**mirror reflection**



**specular reflection**

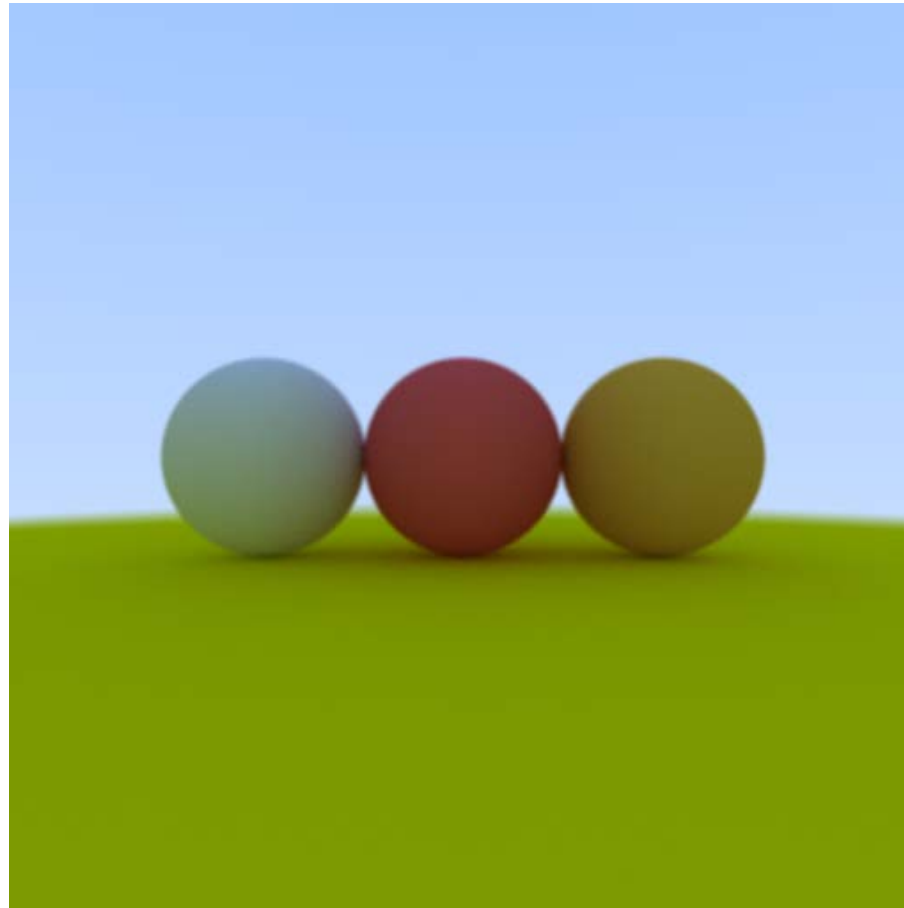
**Metal**(Mirror reflection with some randomness)



**Dielectric**

# Materials

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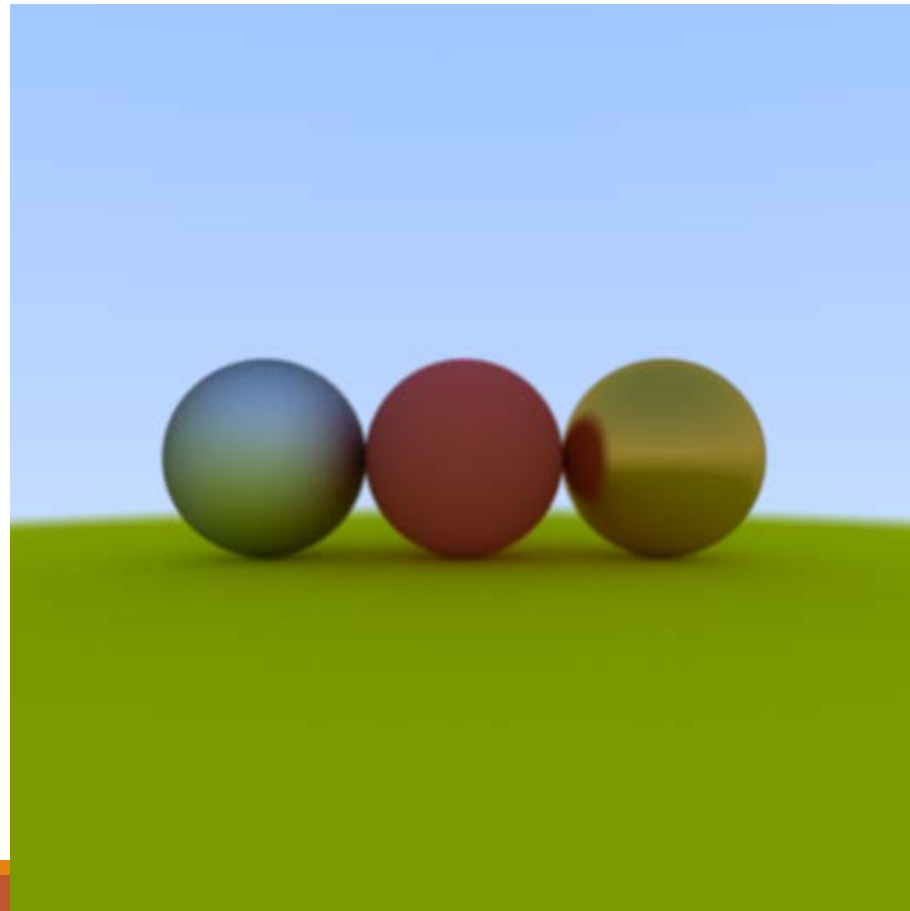
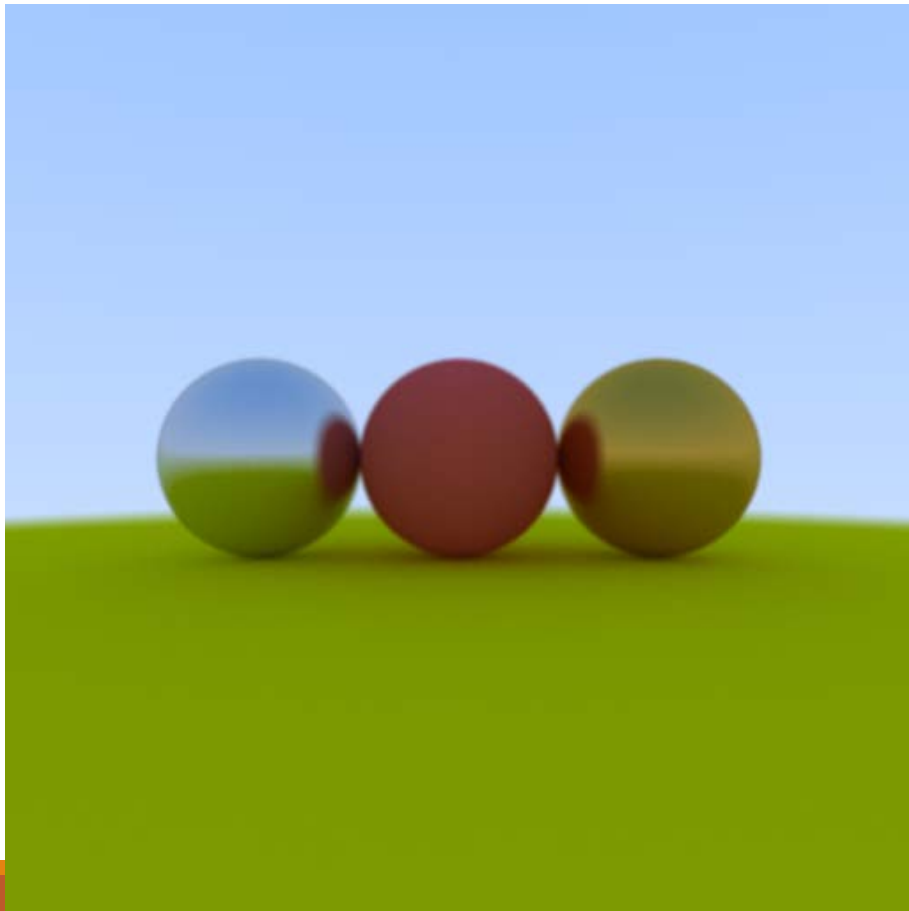


**Lambertian**

# Materials

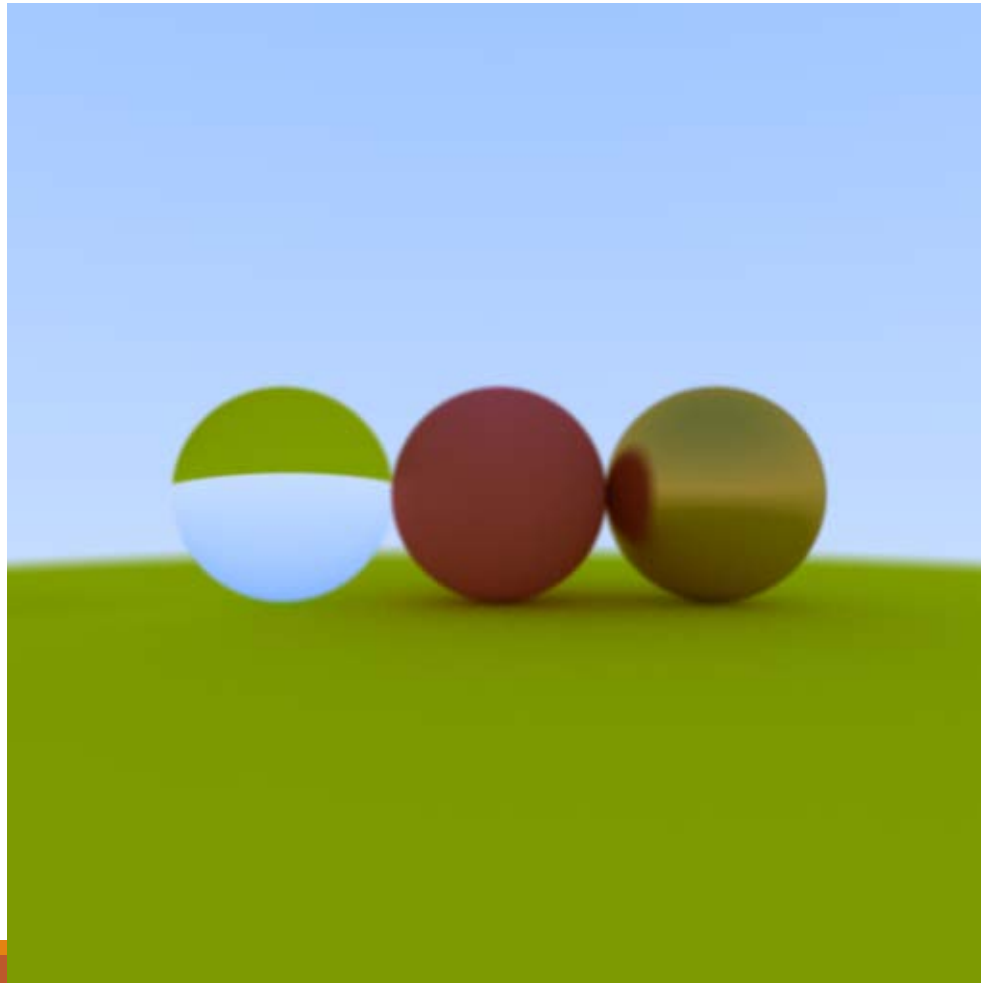
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Perfect mirror vs metal (mirror with randomness)



# Materials

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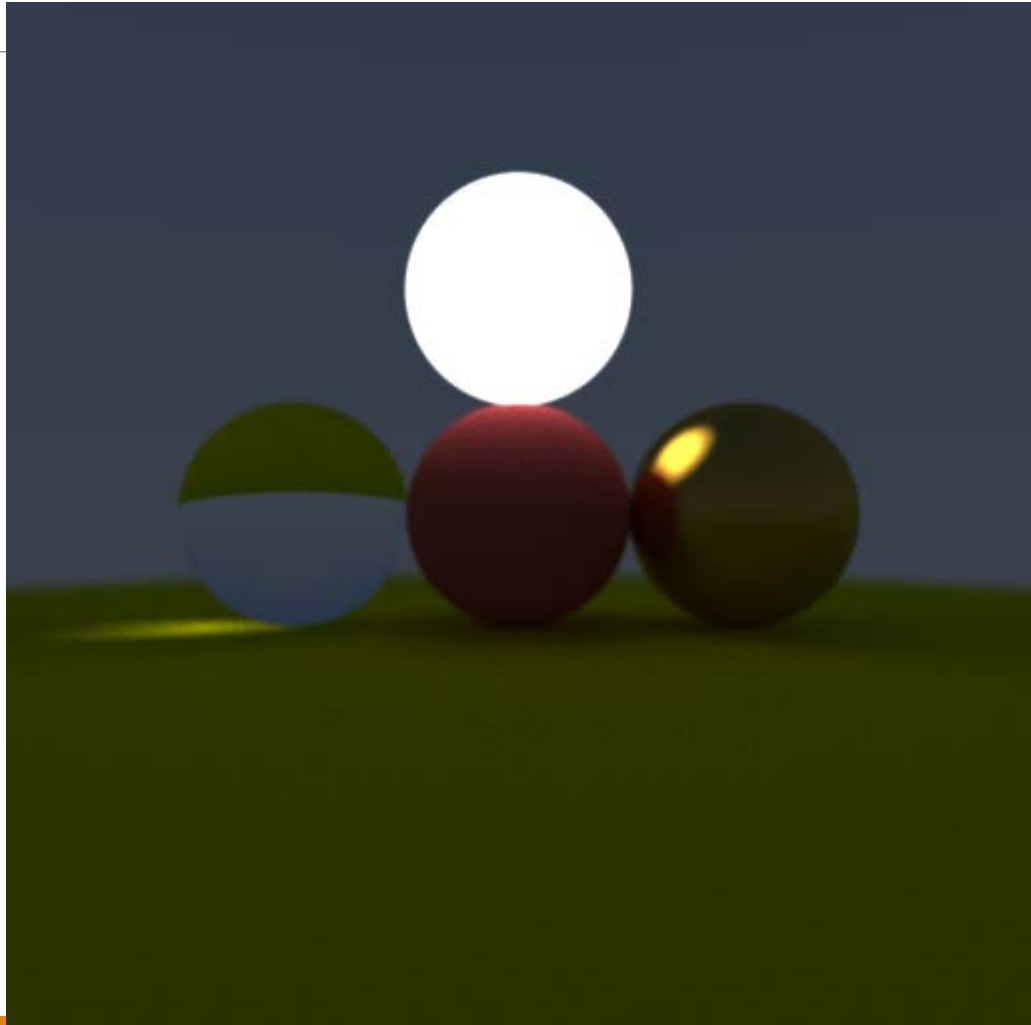


dielectric material

# Materials

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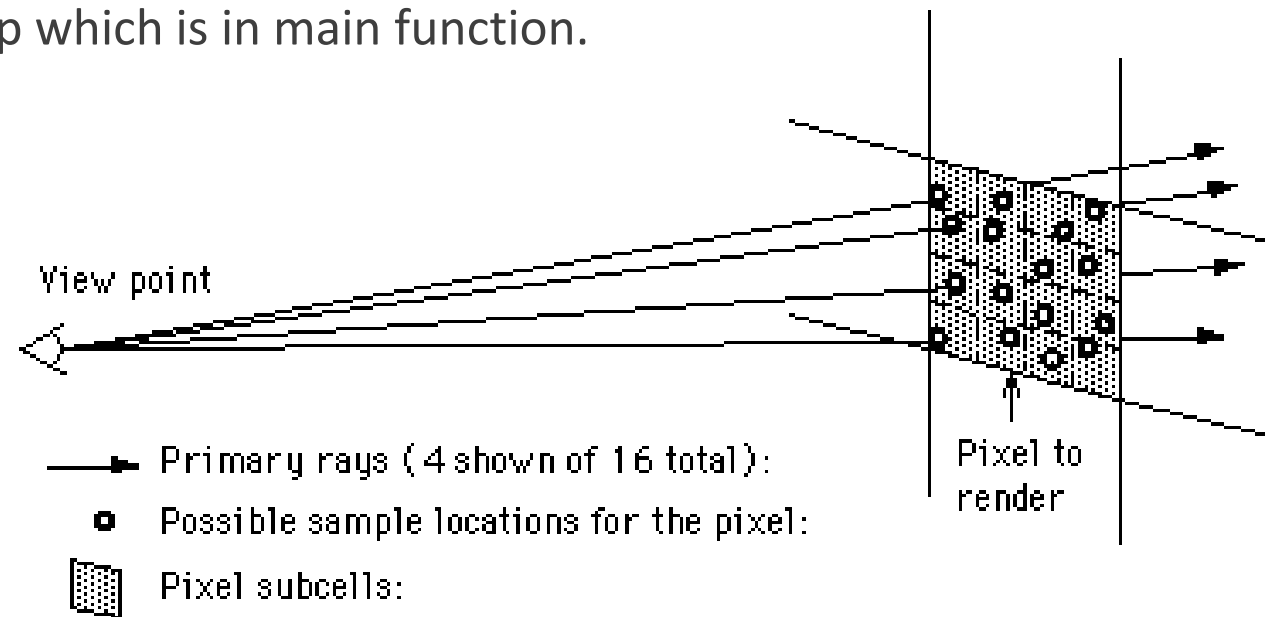
- Light ball
- Perfect glass ball
- Perfect diffuse ball
- Glossy metal



# Antialiasing

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- Shoot multiple rays per pixel
- Final color will be average of those ray colors
- You can control this in rendering loop which is in main function.



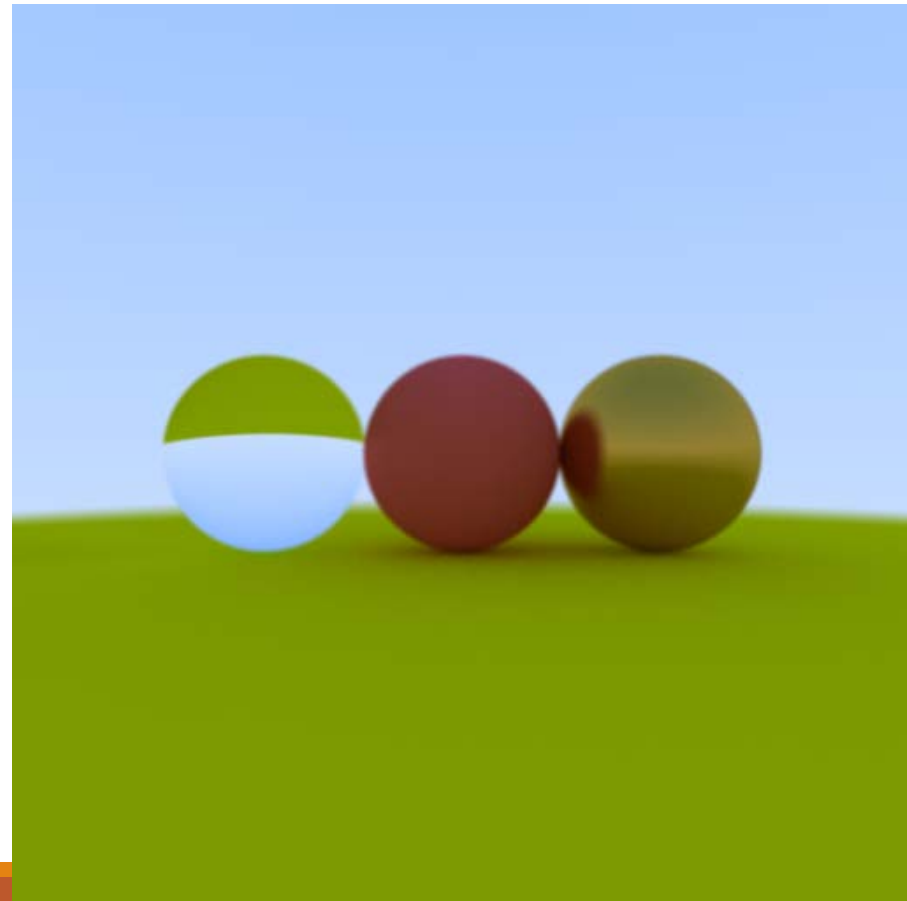
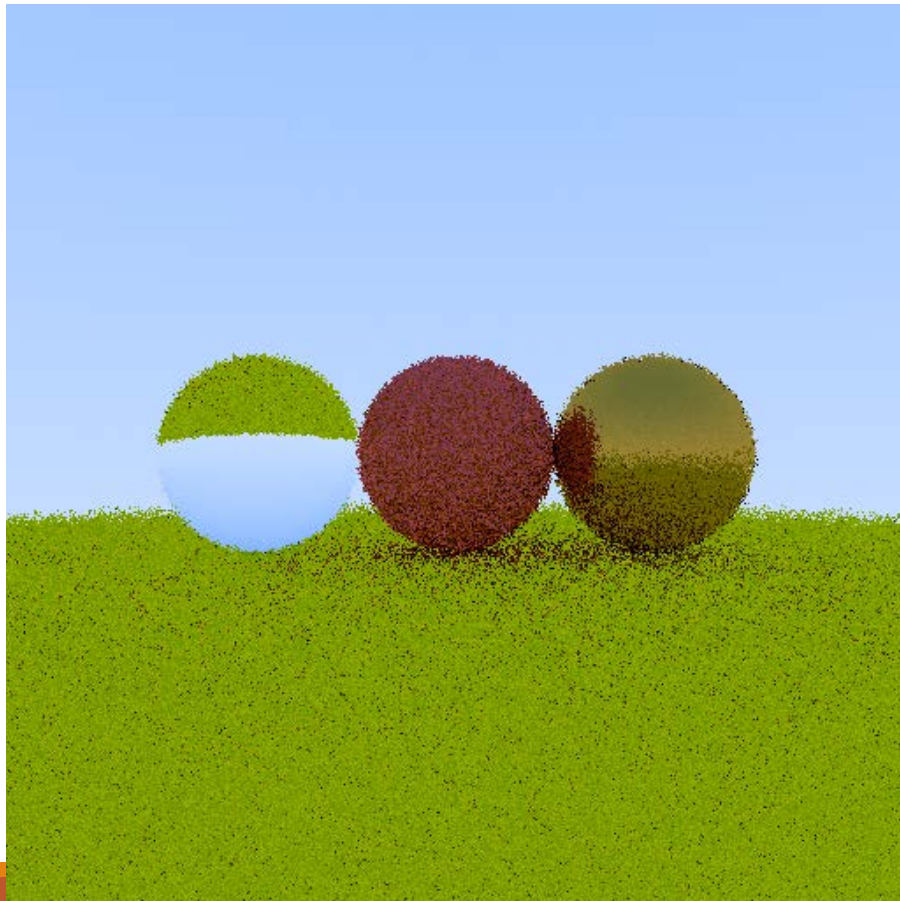
<http://www.cs.montana.edu/~halla/cs525/intro.html>



# Antialiasing

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1spp vs 1024 spp (samples per pixel)



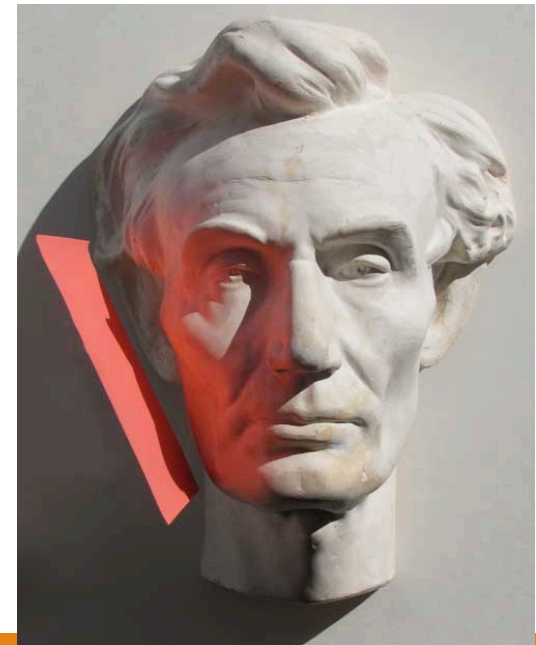
# Indirect Lighting

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Simulate multiple bounce of light.

You can see color bleeding(Diffusive interreflections) after this!

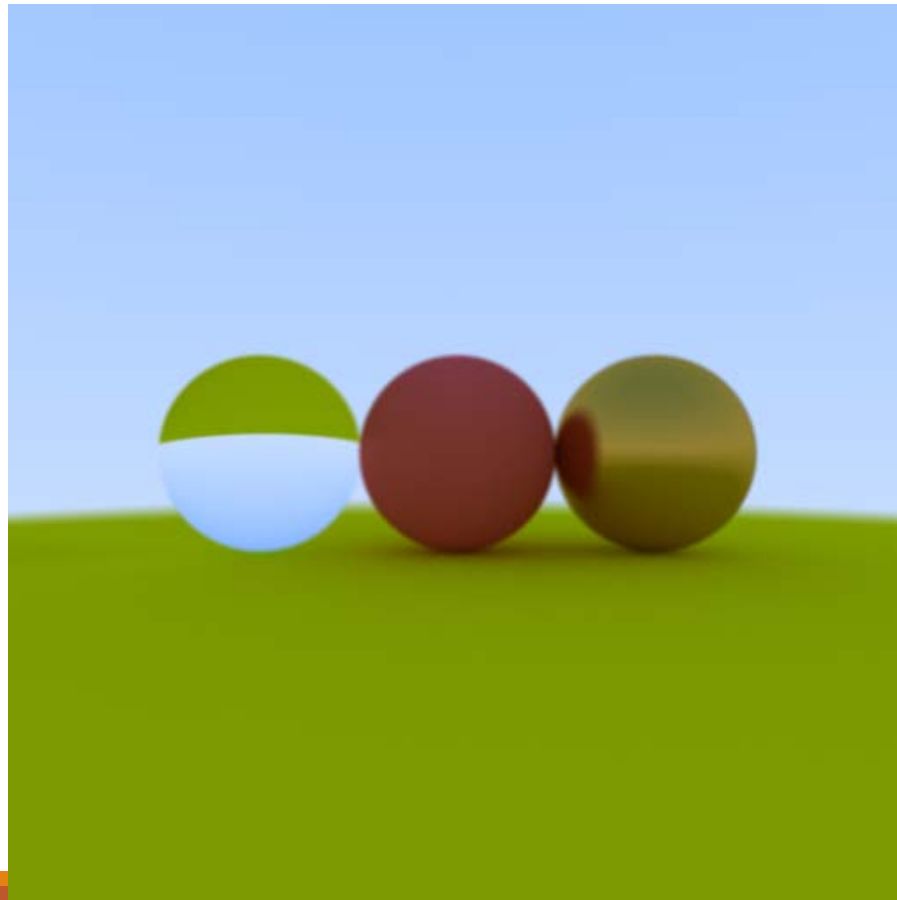
See **integrate** method in **integrator** class to control this behavior



# Indirect Lighting

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See red color bleeding under the red sphere

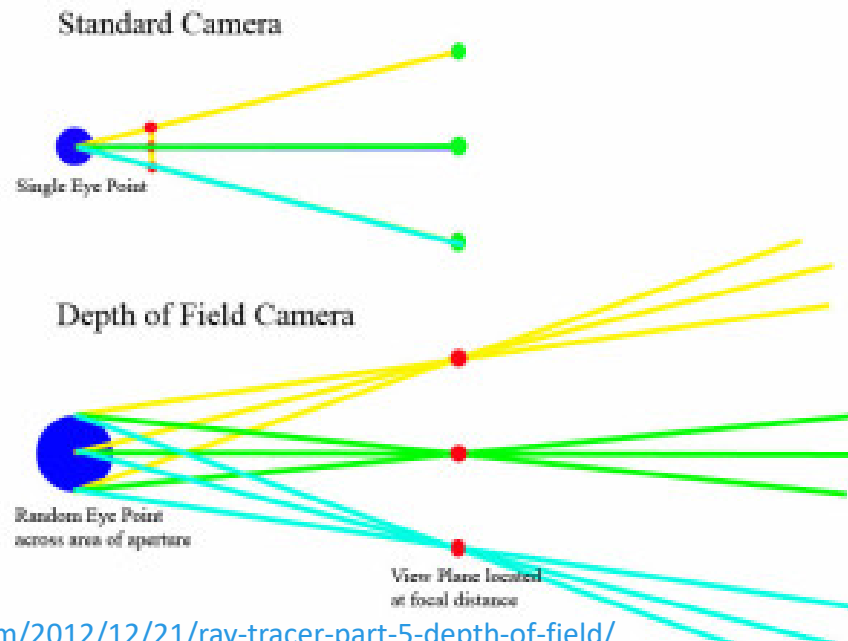
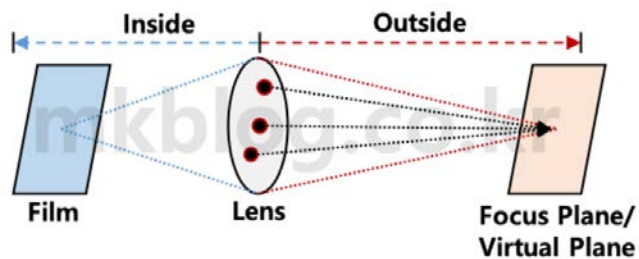


# Defocus Blur

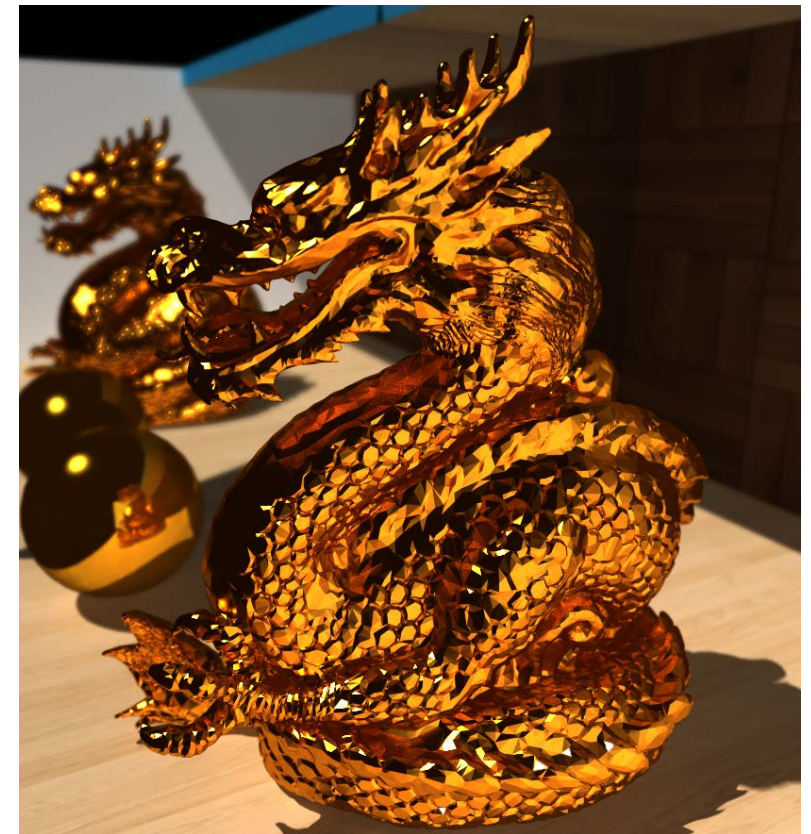
A.K.A Out focusing == Simulating lens effect

Generate random 2d point and add to ray origin.

See **camera** class to implement this



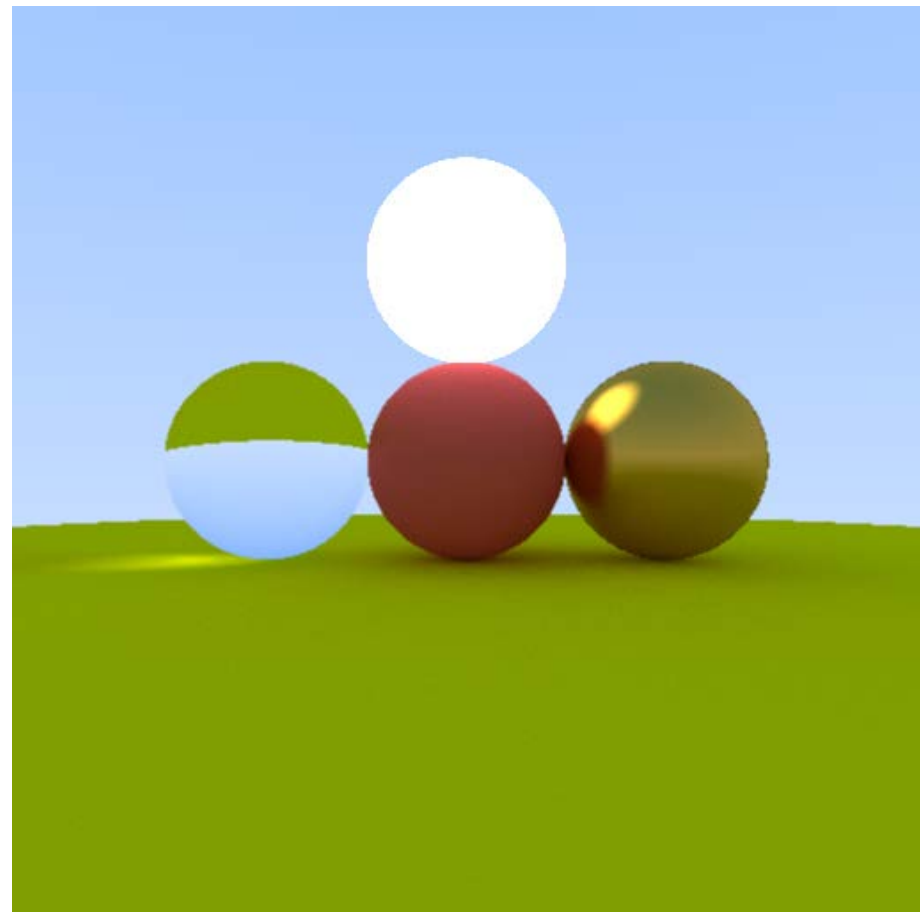
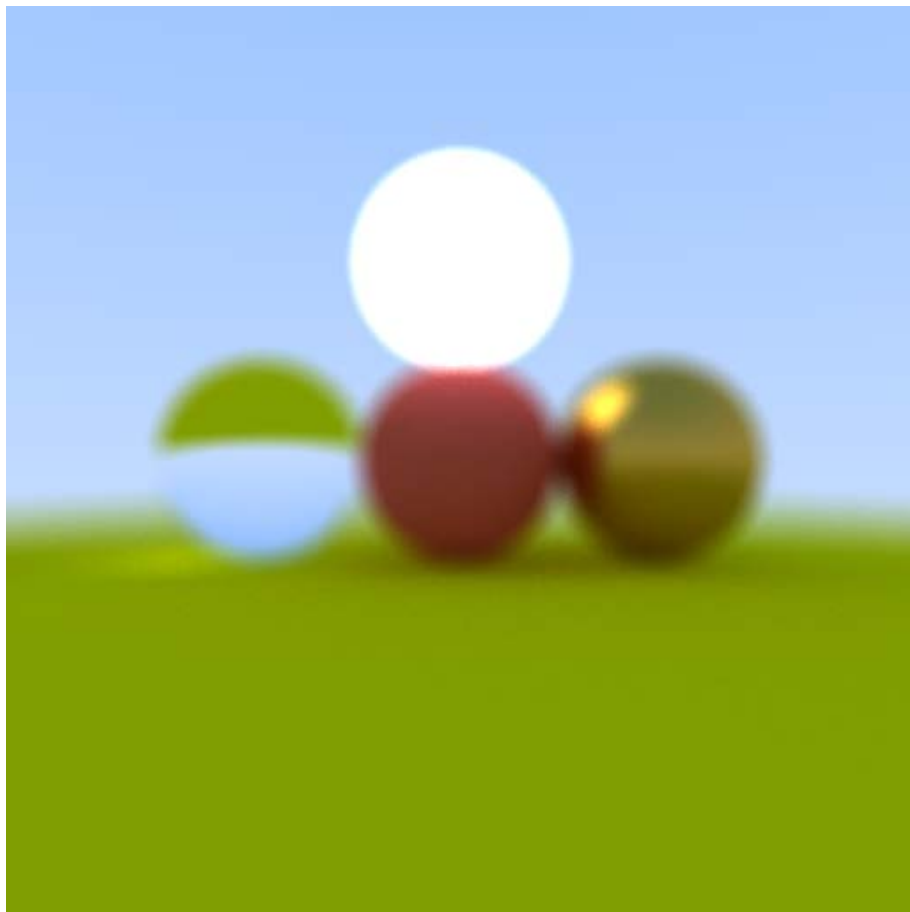
<https://steveharveynz.wordpress.com/2012/12/21/ray-tracer-part-5-depth-of-field/>



<https://www.nebularender.com/gallery.html>

# Defocus Blur

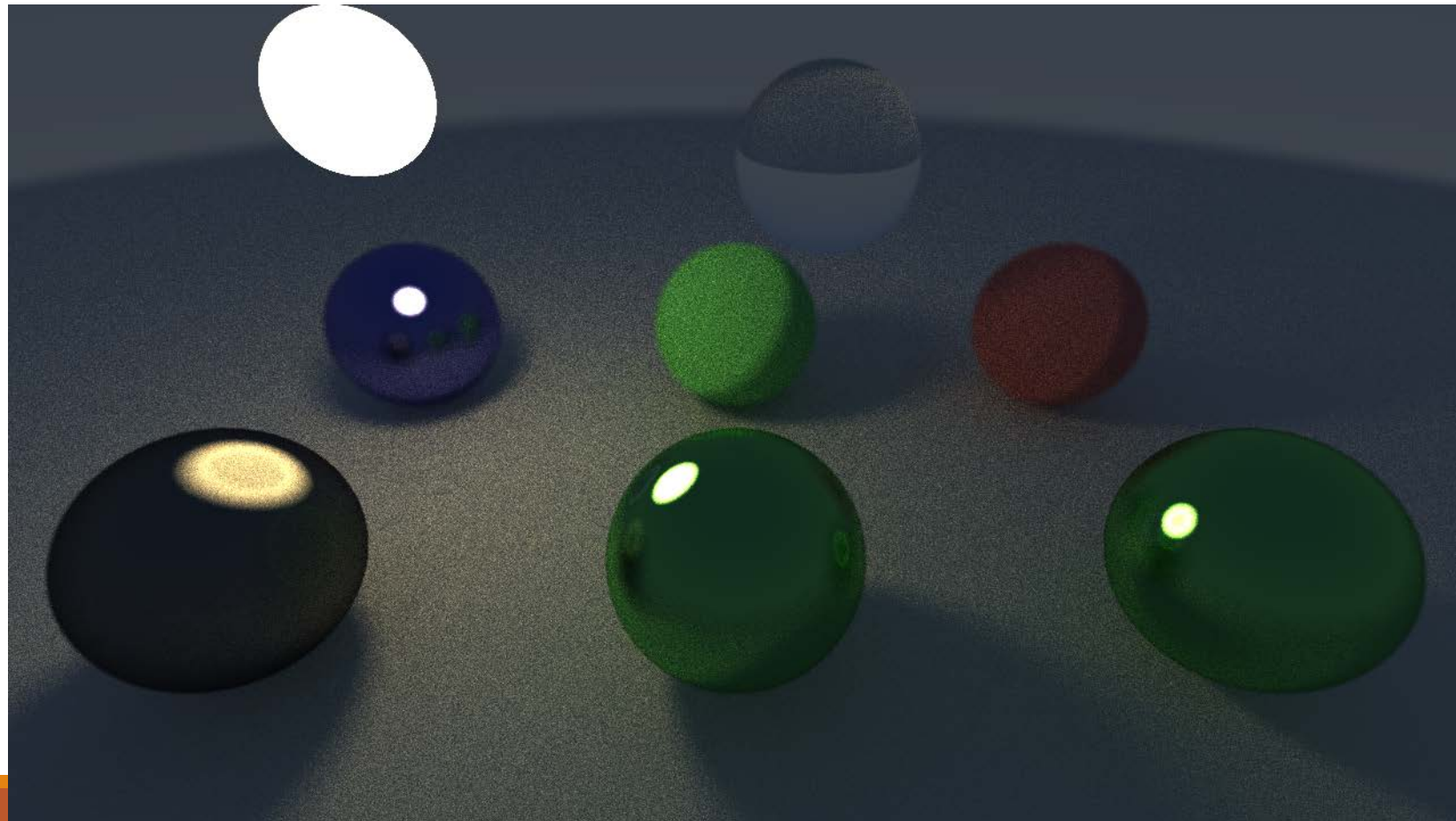
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# Direct Light Sampling

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You can remove these noises if you are using direct light sampling



# Scenes

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To test the direct illumination, please use 'testScene2'

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// create scene  
std::shared_ptr<ne::Scene> scene = testScene2();
```

# PA4 Link

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1. Login to github
2. Go to following link – <https://classroom.github.com/a/lpWatugl>
3. Accept the assignment