CT4201/EC4215: Computer Graphics

### Ray Tracing

**BOCHANG MOON** 

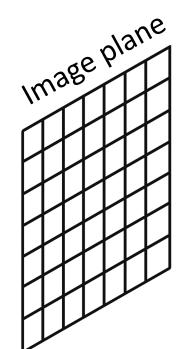
## Ray Tracing

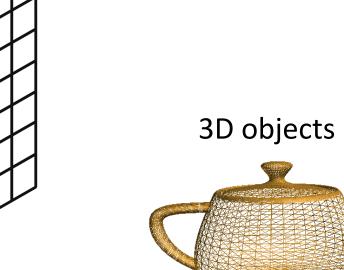
- A rendering technique:
  - Produce a 2D image from a scene (models)
- Image-order rendering:
  - Loop over pixels to decide pixel colors
- Object-order rendering:
  - Iterate objects and compute some pixel colors related to each object

## Rendering

eye



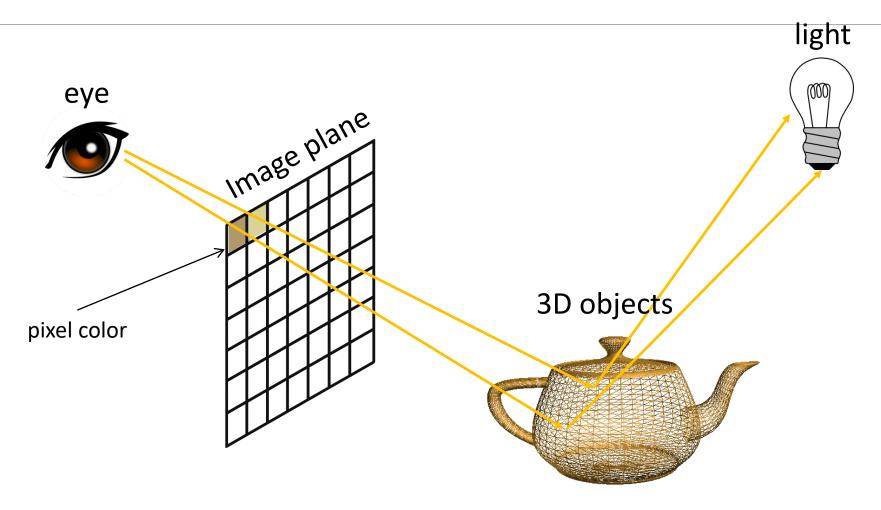




light



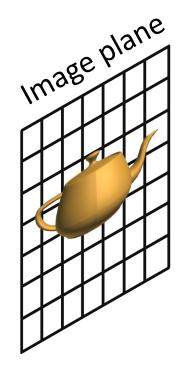
# Ray Tracing



## Ray Tracing

eye





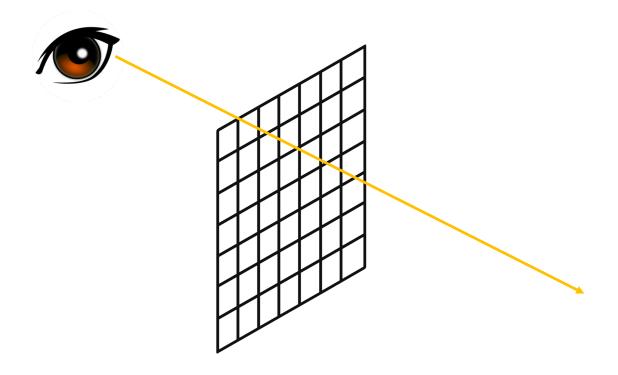




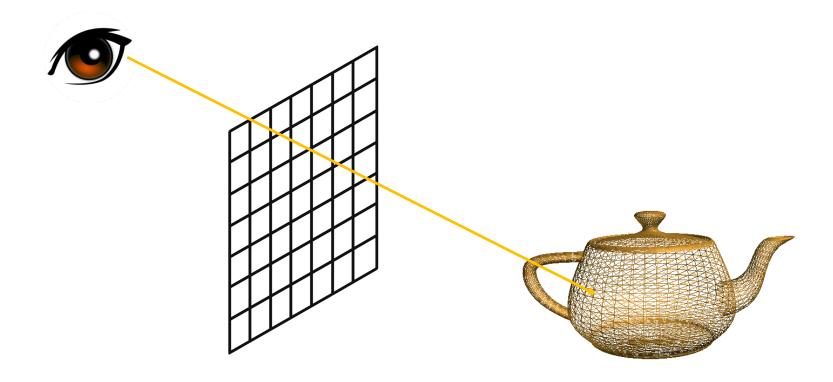
3D objects



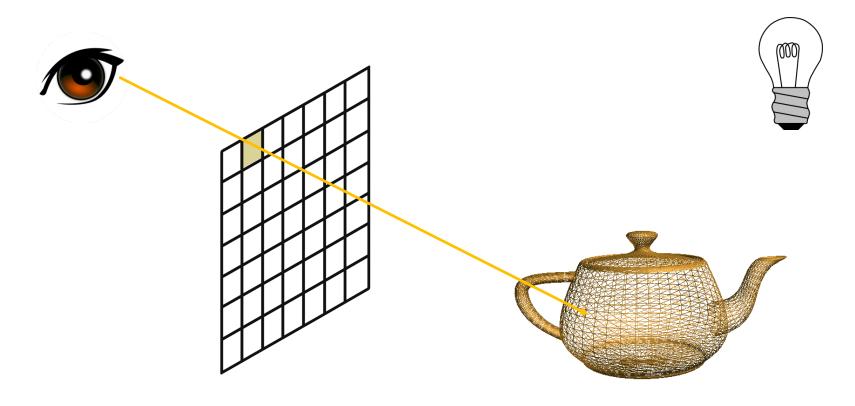
- Ray generation
  - Compute the origin and direction of a ray per pixel, by considering the camera and image plane



- Ray intersection
  - Find the closest intersection point between the ray and objects



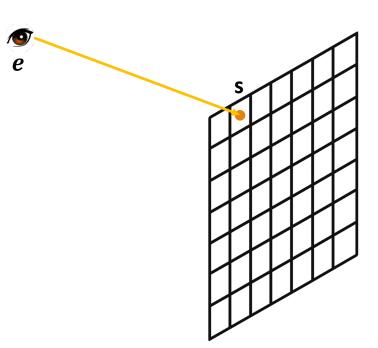
- Shading
  - Compute the pixel color using the geometry, material, and lights at the intersection point



- For each pixel do
  - Compute a primary ray (viewing ray)
  - Find the closest intersection point between the ray and a scene
  - Determine a pixel color

### Primary Ray Generation

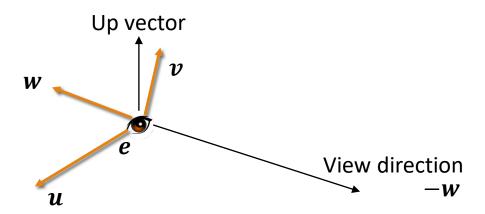
- Mathematical representation for a ray
  - 3D parametric line: p(t) = e + t(s e)
- Properties
  - p(0) = e, p(1) = s
  - $p(t_1)$  is closer to the eye than  $p(t_2)$  when  $0 < t_1 < t_2$
  - When t < 0, p(t) is behind the eye
  - e is a given value
- Q. How can we compute s?



## Primary Ray Generation

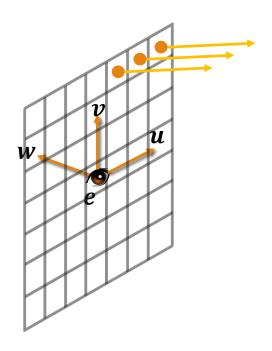
- Mathematical representation for a ray
  - 3D parametric line: p(t) = e + t(s e)

- u, v, w forms a right-handed coordinate system
- Two kinds of views
  - Orthographic view
  - Perspective view



## Orthographic Views

- All primary rays have the same direction, -w
- The primary ray starts on the image plane defined by e, u, v
- The image plane is defined with four numbers:
  - I, r: positions of left and right edges of the image plane
  - b, t: positions of bottom and top edges
- To make an image with  $n_x \times n_y$ 
  - Pixels are spaced as the following:
    - $\frac{r-l}{n_x}$  horizontally,  $\frac{t-b}{n_y}$  vertically
- Position  $(\alpha, \beta)$  in the image plane is corresponding to a pixel (i, j) in the raster image:
  - $\alpha = l + \frac{(r-l)(i+0.5)}{n_x}$
  - $\circ \quad \beta = b + \frac{(t-b)(j+0.5)}{n_{\nu}}$
  - $(\alpha, \beta)$  are the coordinates of the pixel's position on the image plane



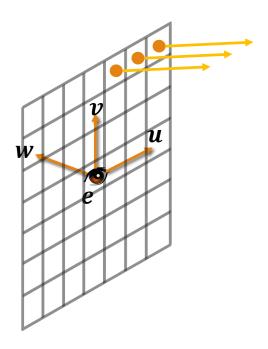
## Orthographic Views

- Procedure to generate orthographic viewing rays
  - Compute  $\alpha$  and  $\beta$

$$\circ \quad \alpha = l + \frac{(r-l)(i+0.5)}{n_x}$$

$$\circ \ \beta = b + \frac{(t-b)(j+0.5)}{n_y}$$

- ray.direction := -w
- $ray.origin := e + \alpha u + \beta v$
- Properties
  - Same direction for all rays
  - Different origins for rays



### Perspective Views

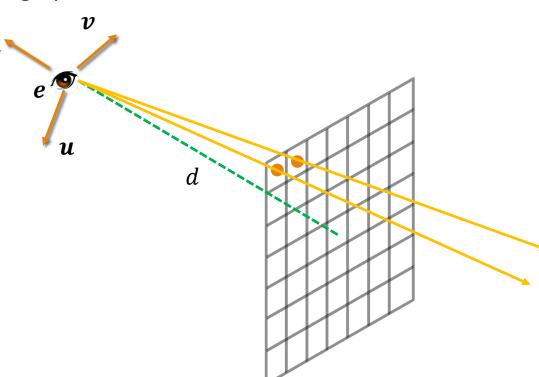
- All rays have the same origin, **e**, but have different directions
- The image plane is placed with a distance, d, in front of e
  - d: image plane distance (called the focal length)
- Procedure to generate perspective viewing rays
  - Compute  $\alpha$  and  $\beta$

$$\circ \quad \alpha = l + \frac{(r-l)(i+0.5)}{n_x}$$

$$\circ \quad \beta = b + \frac{(t-b)(j+0.5)}{n_y}$$

•  $ray.direction := -dw + \alpha u + \beta v$ 

• ray.origin = e



#### Intersection between Ray and Object

- Generated ray:  $\mathbf{p}(t) = \mathbf{e} + t\mathbf{d}$
- The next task is to find the closest intersection point between a ray and objects
  - i.e., need to find a t in the interval  $[t_0, t_1]$  (e.g.,  $[0, +\infty]$ )
- Objects
  - Sphere
  - Triangle
  - Multiple objects

#### Intersection between Ray and Sphere

- Ray: p(t) = e + td
- Implicit surface:  $f(\mathbf{p}) = 0$
- Intersection points should satisfy both equations
  - $f(\boldsymbol{p}(t)) = f(\boldsymbol{e} + t\boldsymbol{d}) = 0$
- Let's define a sphere with center  $c = (x_c, y_c, z_c)$  and radius r

• 
$$(x - x_c)^2 + (y - y_c)^2 + (z - z_c)^2 - r^2 = 0$$

- $(\boldsymbol{p} \boldsymbol{c}) \cdot (\boldsymbol{p} \boldsymbol{c}) r^2 = 0$  (vector form)
- A point p that satisfies this equation is on the sphere
- By plug-in the parametric ray equation,

• 
$$(\mathbf{e} + t\mathbf{d} - \mathbf{c}) \cdot (\mathbf{e} + t\mathbf{d} - \mathbf{c}) - r^2 = 0$$

- By rearranging terms with respect to *t* (unknown value):
- $(d \cdot d)t^2 + 2d \cdot (e c)t + (e c) \cdot (e c) r^2 = 0$

#### Intersection between Ray and Sphere

- A quadratic equation in t
  - $(d \cdot d)t^2 + 2d \cdot (e c)t + (e c) \cdot (e c) r^2 = 0$
- The solutions for  $at^2 + bt + c = 0$

- $b^2 4ac$  (called discriminant)
  - When  $b^2 4ac < 0$ , there is no solution (the ray does not intersect with the sphere)
  - When  $b^2 4ac = 0$ , a solution exists (the ray touches the sphere)
  - When  $b^2 4ac > 0$ , two solutions exist (the ray enters and leaves the sphere)

• 
$$t = \frac{-d \cdot (e-c) \pm \sqrt{\left(d \cdot (e-c)\right)^2 - \left(d \cdot d\right)\left((e-c) \cdot (e-c) - r^2\right)}}{(d \cdot d)}$$

- Ray:  $\mathbf{p}(t) = \mathbf{e} + t\mathbf{d}$
- Intersection point:

• 
$$e + td = a + \beta(b - a) + \gamma(c - a)$$

• Solving the equation for  $t, \beta, \gamma$ :

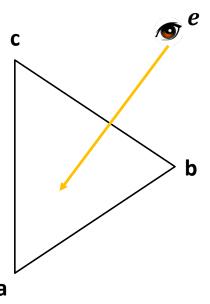
$$x_e + tx_d = x_a + \beta(x_b - x_a) + r(x_c - x_a)$$

• 
$$y_e + ty_d = y_a + \beta(y_b - y_a) + r(y_c - y_a)$$

• 
$$z_e + tz_d = z_a + \beta(z_b - z_a) + r(z_c - z_a)$$

• Can be rewritten:

$$\begin{bmatrix}
x_a - x_b & x_a - x_c & x_d \\
y_a - y_b & y_a - y_c & y_d \\
z_a - z_b & z_a - z_c & z_d
\end{bmatrix}
\begin{bmatrix}
\beta \\
\gamma \\
t
\end{bmatrix} = \begin{bmatrix}
x_a - x_e \\
y_a - y_e \\
z_a - z_e
\end{bmatrix}$$



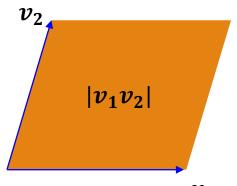
Cramer's rule can be utilized to solve the 3 x 3 linear system

$$\begin{bmatrix}
a_1 & b_1 & c_1 \\
a_2 & b_2 & c_2 \\
a_3 & b_3 & c_3
\end{bmatrix}
\begin{bmatrix}
x \\
y \\
z
\end{bmatrix} = \begin{bmatrix}
d_1 \\
d_2 \\
d_3
\end{bmatrix}$$

• where 
$$|A|=\begin{vmatrix}a_1&b_1&c_1\\a_2&b_2&c_2\\a_3&b_3&c_3\end{vmatrix}$$
, |.| is the determinant

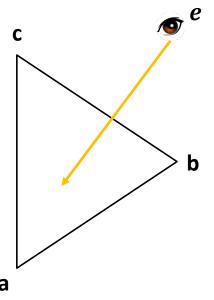
$$|A| = a_1 \begin{vmatrix} b_2 & c_2 \\ b_3 & c_3 \end{vmatrix} - b_1 \begin{vmatrix} a_2 & c_2 \\ a_3 & c_3 \end{vmatrix} + c_1 \begin{vmatrix} a_2 & b_2 \\ a_3 & b_3 \end{vmatrix}$$

$$\begin{vmatrix} b_2 & c_2 \\ b_3 & c_3 \end{vmatrix} = b_2 c_3 - c_2 b_3$$

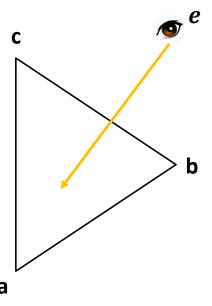


$$\begin{bmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} x_a - x_e \\ y_a - y_e \\ z_a - z_e \end{bmatrix}$$

• where 
$$|A| = \begin{vmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{vmatrix}$$



- Procedure (with early termination) for finding the intersection:
  - Input: a ray, vertex a, b, c, interval  $[t_0, t_1]$
  - Compute t
  - If  $(t < t_0)$  or  $(t > t_1)$  then
    - return false
  - Compute γ
  - If  $(\gamma < 0)$  or  $(\gamma > 1)$  then
    - return false
  - Compute β
  - If  $(\beta < 0)$  or  $(\beta > 1 \gamma)$  then
    - return false
  - return true



#### Intersection between Ray and Objects

- Procedure for finding the *closest* intersection:
  - hit = false
  - For each object o do
    - If (o is intersected with the ray at a parameter t and  $t \in [t_0, t_1]$ ) then
      - hit = true
      - store some information (e.g., o, normal, etc.) for shading
      - $\cdot$   $t_1 = t$
  - return hit

- For each pixel do
  - Compute a primary ray (viewing ray)
  - Find the closest intersection point between the ray and a scene
  - Determine a pixel color
    - e.g., we can apply the Phong illumination model here

- For each pixel do
  - Compute a primary ray (viewing ray)
  - If (ray intersects an object with  $t \in [0, \infty)$ ) then
    - Compute a hit record that contains some information (normal, materials, ...)
    - Evaluate an illumination model and set a pixel color
  - Else
    - Set a pixel color to background color

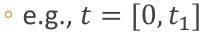
#### Shadows

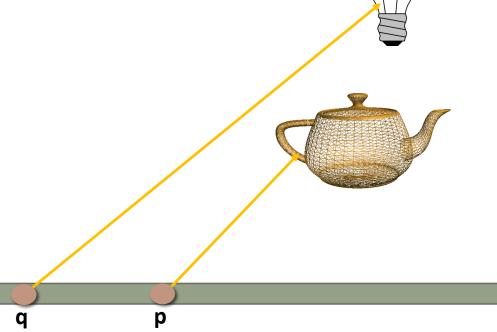
- Assume there are two intersection points, p and q
  - p is in shadow, but q is not in shadow
- Rays to determine whether or not the point is in shadow are shadow rays





$$t = [t_0, t_1]$$





#### Shadows

- Assume there are two intersection points, p and q
  - p is in shadow, but q is not in shadow
- Rays to determine whether or not the point is in shadow are shadow rays
  - Generate a shadow ray similar to the primary ray
  - Check there is any hit between the origin and light
    - $\cdot t = [t_0, t_1]$
  - Due to numerical issues, the shadow ray can intersect the surface on which the point lies
    - A naïve but common approach is to add an offset
    - $\cdot t = [\epsilon, t_1]$



 $q + \epsilon l$ 

#### Shadows

- Pseudocode to implement shadows (based on the Phong illumination)
- Input: a ray e + td,  $[t_0 = 0, t_1 = \infty]$
- If (there is a hit between the ray and objects) then
  - p = e + td // p is the closest intersection from e
  - color c = (0, 0, 0)
  - If (there is no hit between the shadow ray and a light) then
    - $c = c + k_a L_a + L_d k_d \max(0, n \cdot l) + L_s k_s \max(0, r \cdot v)^s$
  - return c
- Else
  - return background color

### Some History of Ray Tracing

- Rene Descartes (1637) used ray tracing to explain the phenomena of rainbow
- In rendering, the ray casting was presented by Arthur Appel (1968)
  - Ray casting (discussed so far) tends to be interchangeable to ray tracing
  - Ray tracing generates additional rays (e.g., secondary rays) to simulate global illumination effects
  - Ray tracing becomes popular due to the Whitted's paper (1980)
    - T. Whitted. An improved illumination model for shading display. Communications of the ACM, 23(6):343–349, 1980

## Further Readings

Chapter 4