

CT4201/EC4215: Computer Graphics

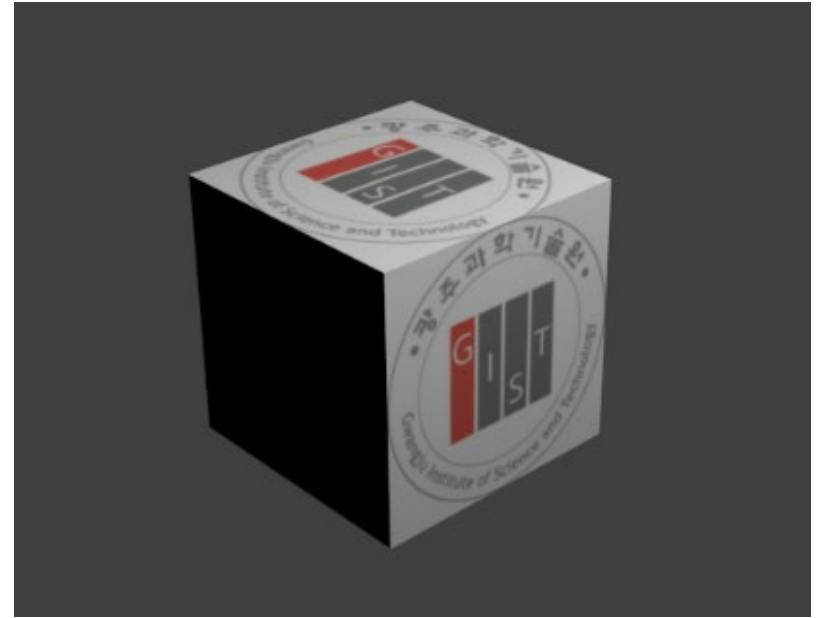
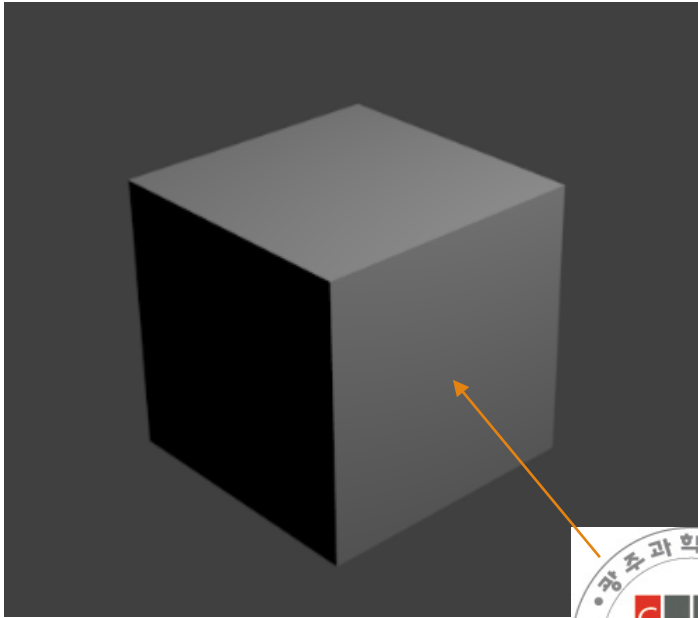
# Texture Mapping

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BOCHANG MOON

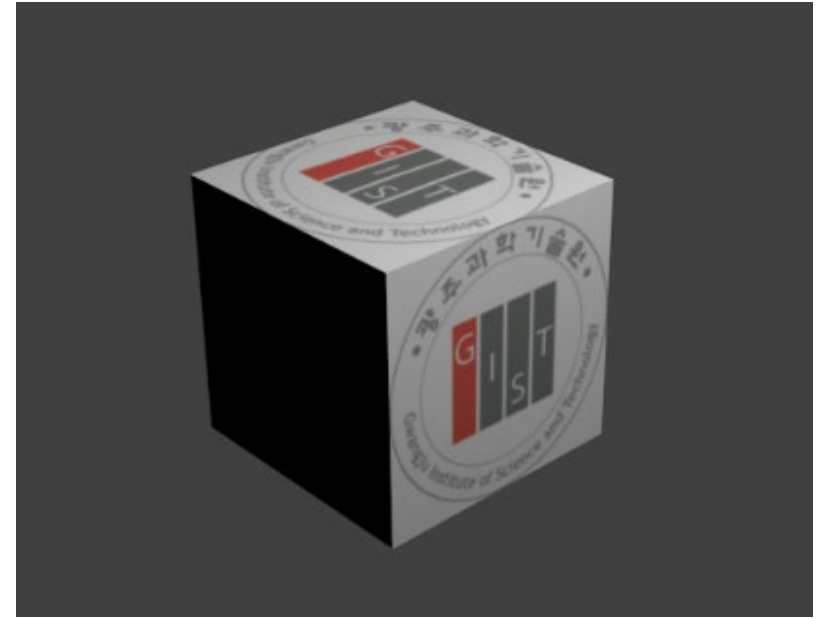
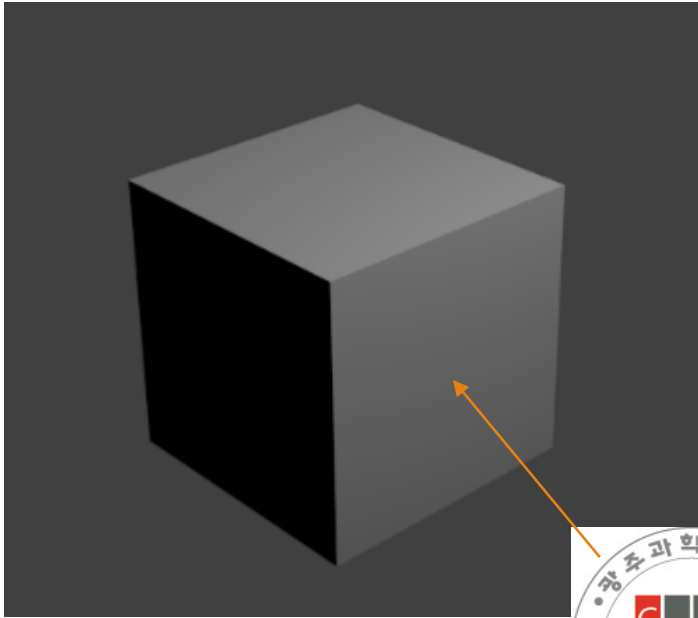
# Texture Mapping

- Simulate spatially varying surface properties
  - Phong illumination model is coupled with a material (e.g., color)
  - Add small polygons with different materials
    - Very expensive



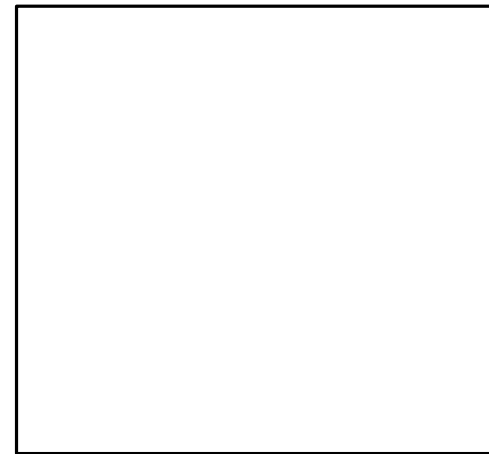
# Texture Mapping

- Simulate spatially varying surface properties
  - Geometry of a surface dose not change, but materials need to be changed
  - Add an image onto the surface
  - Need to define a mapping function from the image to the surface



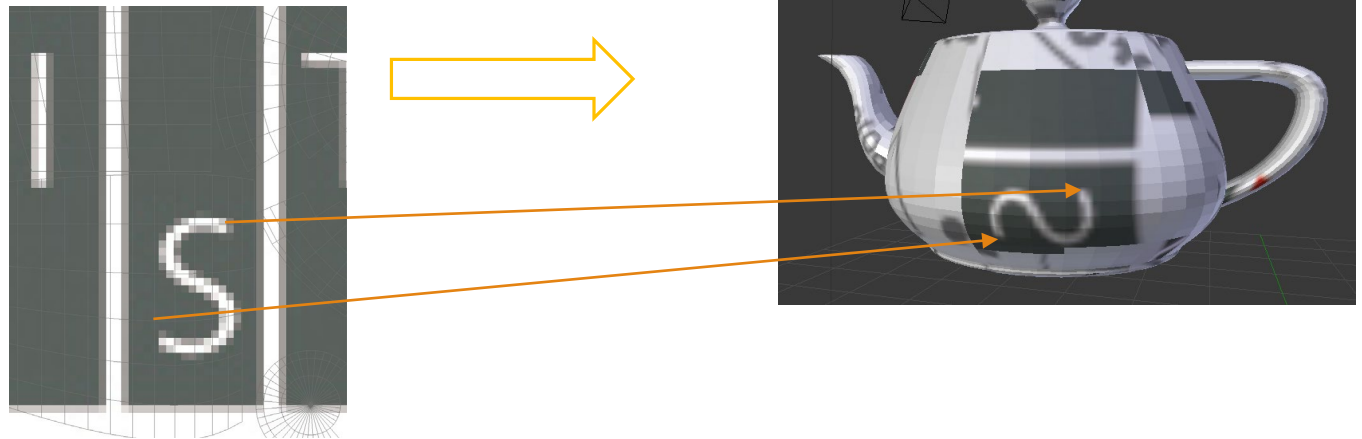
# Texture Mapping

- Texture lookup
  - Color lookup(Image T, float u, float v) {
    - $(x, y) = \text{map\_function}(u, v)$
    - return T(x,y)
  - }
- Note:
  - Each vertex has a texture coordinate (u, v)
  - A point inside a polygon has an interpolated coordinate



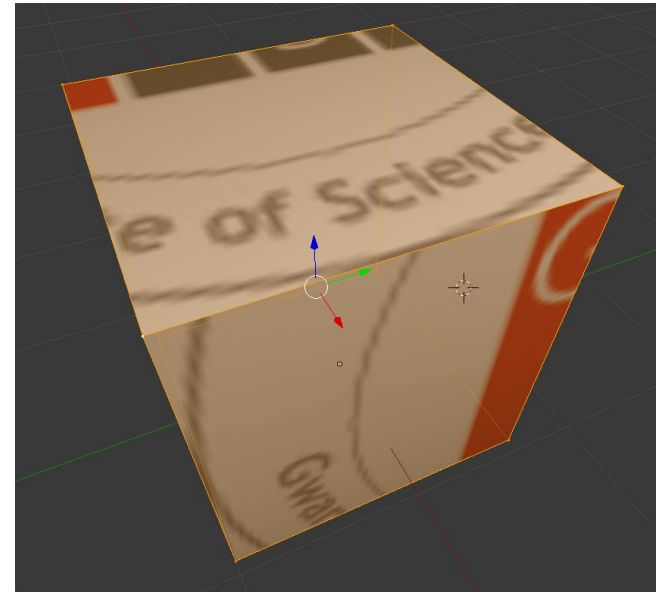
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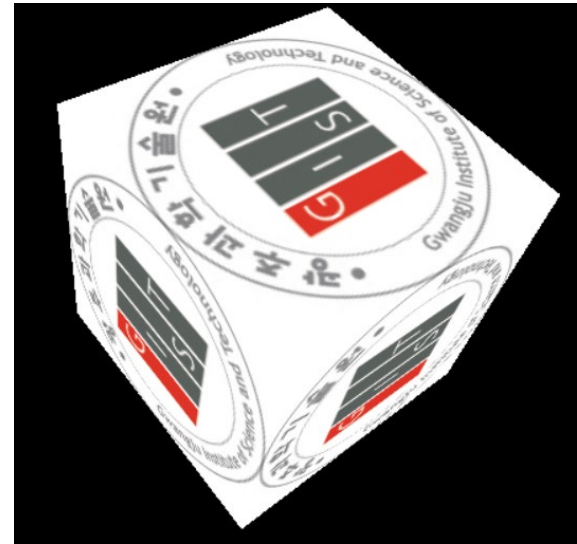
# Texture Mapping in OpenGL

- Assign a texture coordinate,  $(u, v)$ , to each vertex



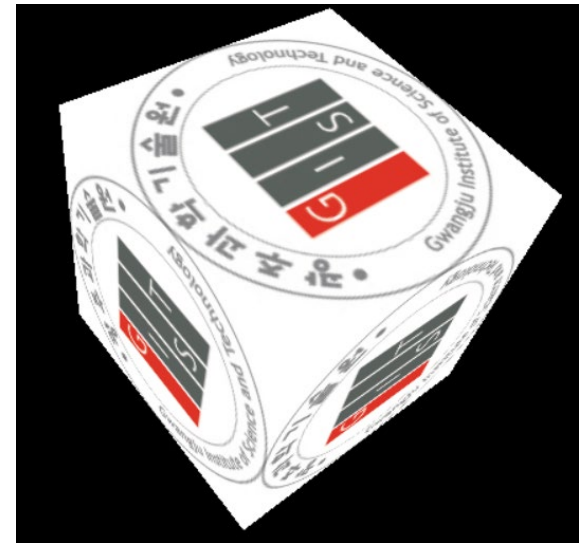
# Texture Mapping in OpenGL

- General procedure for creating a texture map:
  - texImg = Read an image file (jpg, bmp, png, exr, ...)
  - Gluint textureID[1];
  - glGenTextures(1, &textureID[0]); // create n texture name(ID) (e.g., n = 1)
  - glBindTexture(GL\_TEXTURE\_2D, textureID[0]); // bind a texture to the target (e.g., GL\_TEXTURE\_2D)
  - glTexImage2D(GL\_TEXTURE\_2D, 0, 3, width of texImg, height of texImg, 0, GL\_RGB, GL\_UNSIGNED\_BYTE, data of texImg);
    - // 0: level-of-detail
    - // 3: number of color components



# Texture Mapping in OpenGL

- General procedure of using the generated map:
  - `glBindTexture(GL_TEXTURE_2D, textureID[0]);`
  - `glBegin(GL_QUADS);`
  - `// Front Face`
  - `glTexCoord2f(0.0f, 0.0f); glVertex3f(-1.0f, -1.0f, 1.0f);`
  - `glTexCoord2f(1.0f, 0.0f); glVertex3f( 1.0f, -1.0f, 1.0f);`
  - `glTexCoord2f(1.0f, 1.0f); glVertex3f( 1.0f, 1.0f, 1.0f);`
  - `glTexCoord2f(0.0f, 1.0f); glVertex3f(-1.0f, 1.0f, 1.0f);`
  - ...
  - `glEnd();`



# Texture Mapping

- Assign texture coordinates (normalized coordinates) at each vertex
  - $(u, v)$  in the range  $([0...1], [0...1])$
- Texture pixel (texel) is fetched given a  $(u, v)$  coordinate
  - e.g.,  $(u, v) \rightarrow (u_{tex}, v_{tex})$  in the range  $([0 \dots width_{tex}], [0 \dots height_{tex}])$
  - As a result,  $(x, y) \rightarrow (u, v) \rightarrow (u_{tex}, v_{tex})$

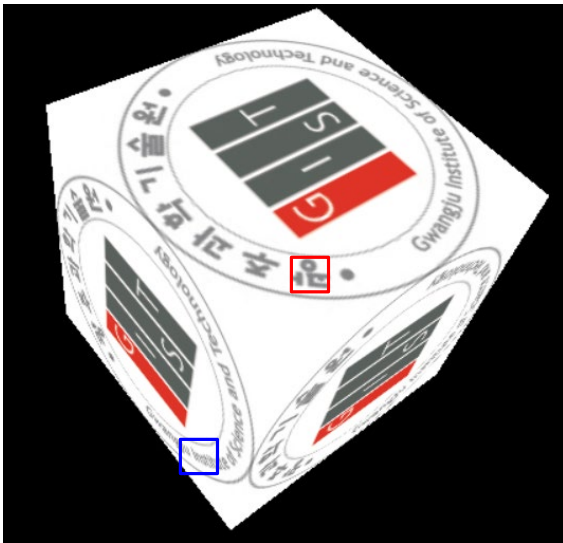
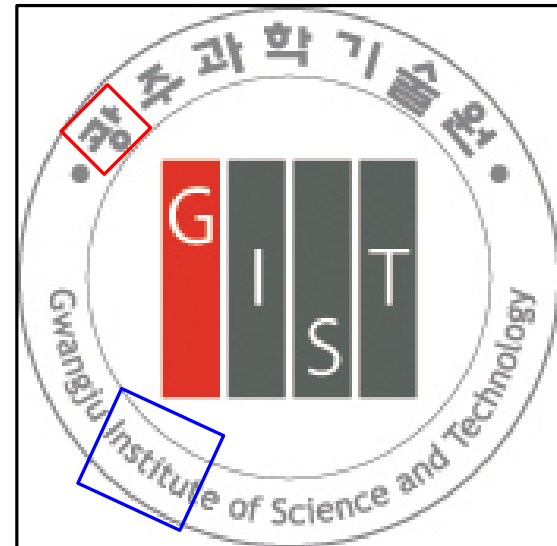


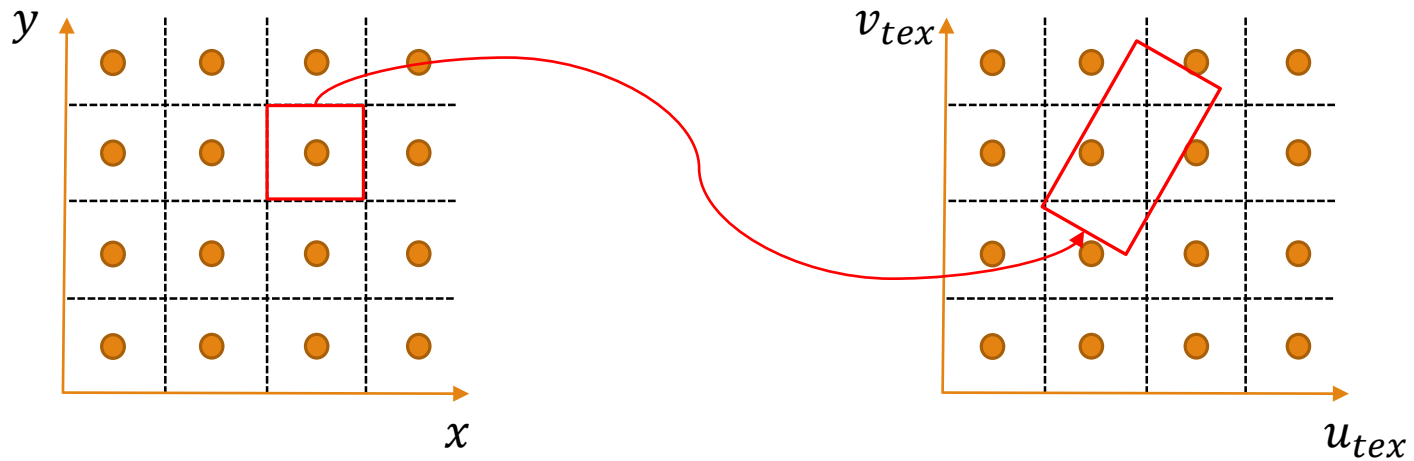
Image space



Texture space

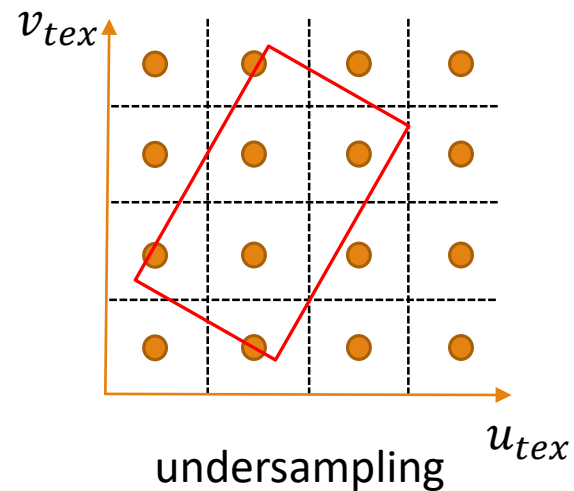
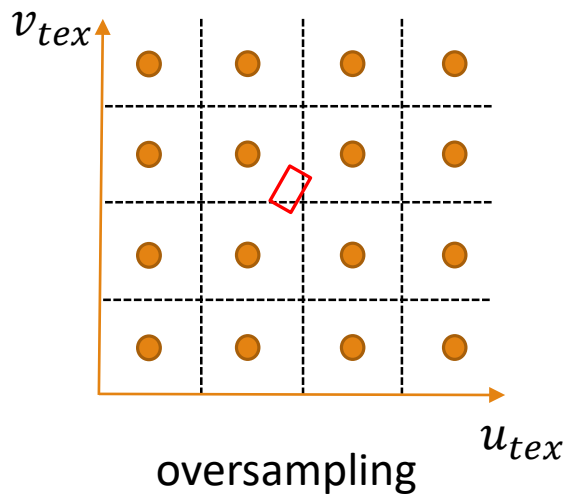
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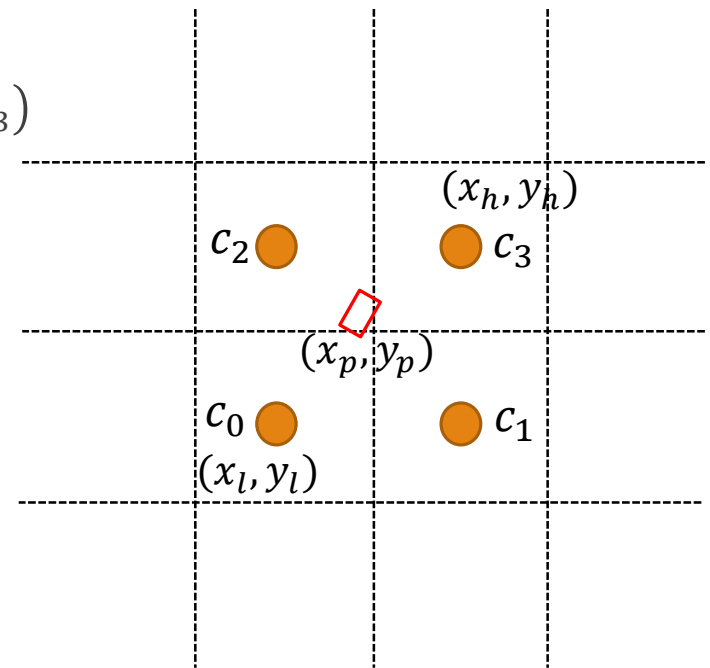
# Issues of Texture Mapping

- Oversampling (magnification): one pixel is corresponding to less than a texel
- Undersampling (minification): one pixel is corresponding to more than a texel



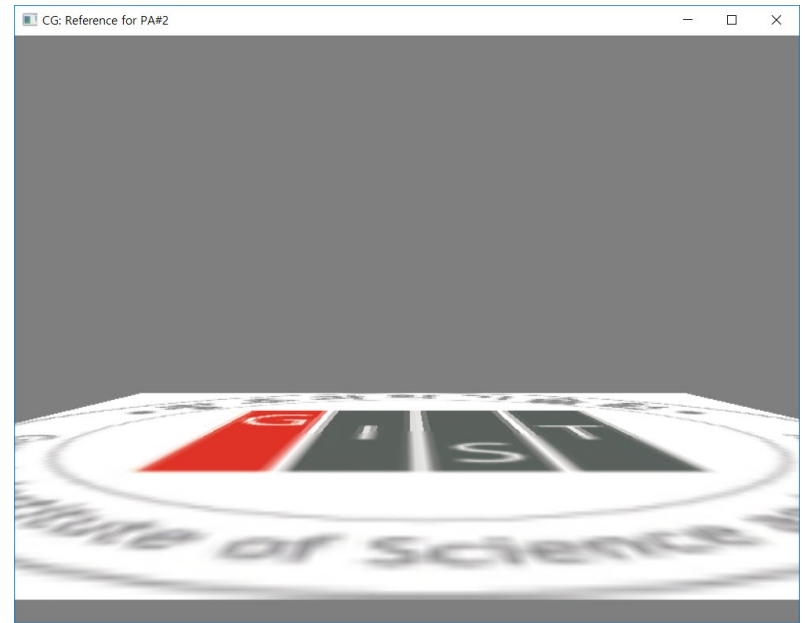
# Texture Filtering for Oversampling

- Filtering methods
  - Nearest neighbor: take the color of the closest texel
  - Bilinear interpolation:
    - $\alpha = \frac{x_p - x_l}{x_h - x_l}$
    - $\beta = \frac{y_p - y_l}{y_h - y_l}$
    - $c_p = (1 - \beta)((1 - \alpha)c_0 + \alpha c_1) + \beta((1 - \alpha)c_2 + \alpha c_3)$



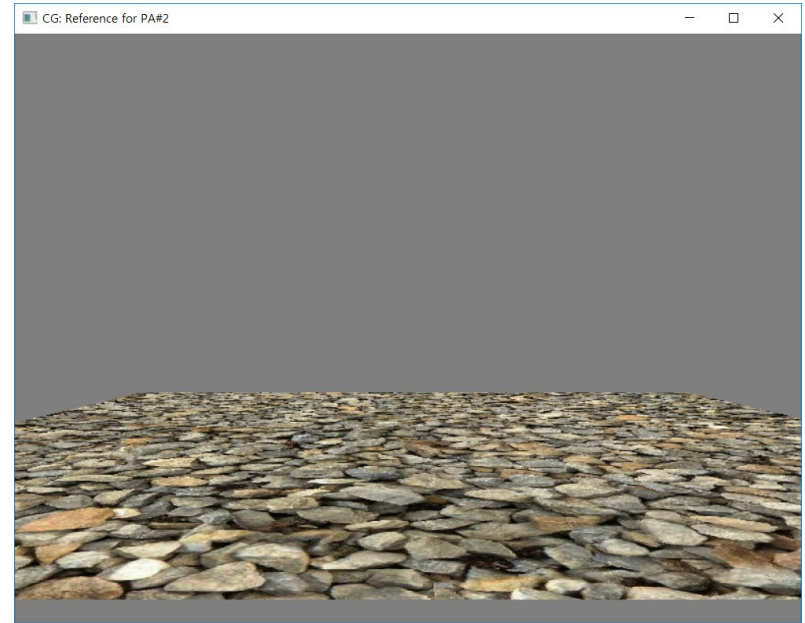
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- High-frequency details in a small region introduce an image artifact (e.g., aliasing)
  - Should integrate multiple texels on the fly
    - Requires multiple read operations (expensive)



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  - MIP Mapping: Prepare multiple-resolution (pre-filtered) images in preprocessing and select a texel from a MIP level



$width \times height$

$$\frac{width}{2} \times \frac{height}{2}$$



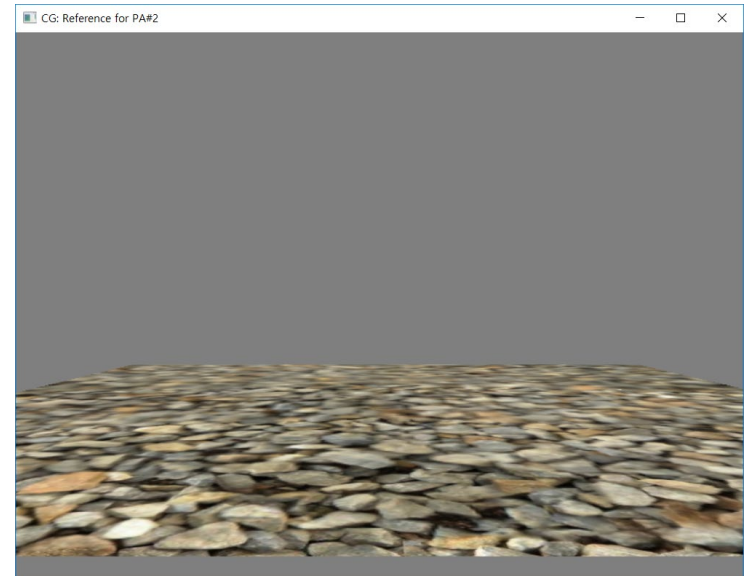
$$\frac{width}{8} \times \frac{height}{8}$$



$$\frac{width}{4} \times \frac{height}{4}$$

# Texture Filtering for Undersampling

- High-frequency details in a small region introduce an image artifact (e.g., aliasing)
  - Should integrate multiple texels on the fly
    - Requires multiple read operations (expensive)
  - MIP Mapping: Prepare multiple-resolution (pre-filtered) images in preprocessing and select a texel from a MIP level
    - Two adjacent MIP levels can be interpolated



# Texture Filtering in OpenGL

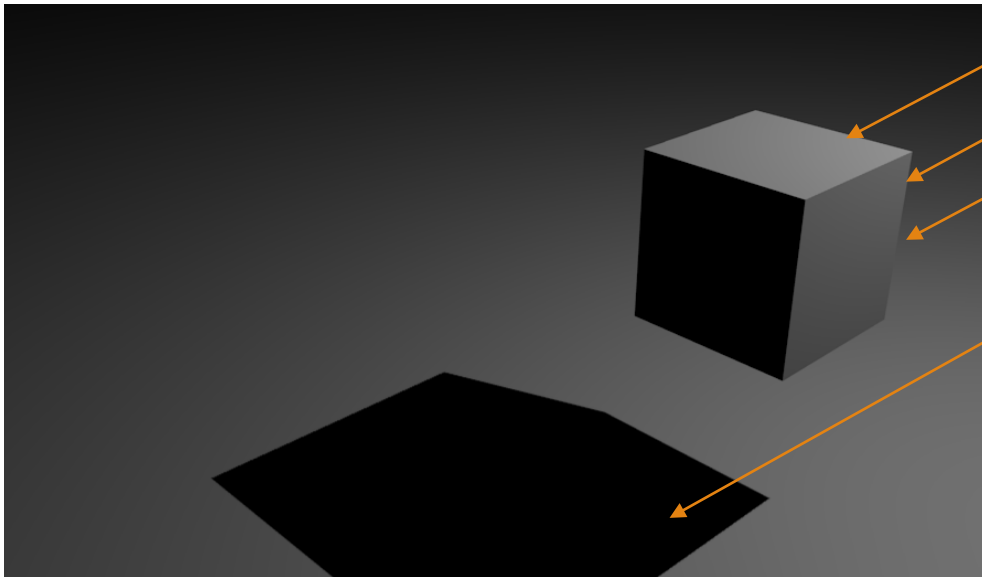
- MIP map generation
  - `gluBuild2DMipmaps(GL_TEXTURE_2D, 3, width, height, GL_RGB, GL_UNSIGNED_BYTE, image data);`
- Filtering methods
  - `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, filter);`
  - `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, filter);`
- Filters for magnification
  - `GL_NEAREST, GL_LINEAR`
- Filters for minification
  - `GL_NEAREST, GL_LINEAR, GL_NEAREST_MIPMAP_NEAREST, GL_LINEAR_MIPMAP_NEAREST, GL_NEAREST_MIPMAP_LINEAR, GL_LINEAR_MIPMAP_LINEAR`
  - Note: `GL_XX_MIPMAP_LINEAR` // choose the two MIP maps that closely match the size of pixels for an interpolation
  - Note: `GL_LINEAR_MIPMAP_NEAREST` // use the `GL_LINEAR` interpolation within a MIP level

# Applications: Material Parameters

- Phong illuming model
  - $I = \sum_{i=1}^{\# \text{ of lights}} L_a^i k_a + L_d^i k_d \max(0, \mathbf{n} \cdot \mathbf{l}^i) + L_s^i k_s \max(0, \mathbf{r}^i \cdot \mathbf{v})^s$
- Q. Which parameters can be changed from the texture mapping?
  - $k_a, k_d, k_s$
- Lights can be textured as well
  - e.g., TV screen or your monitor (area lights)

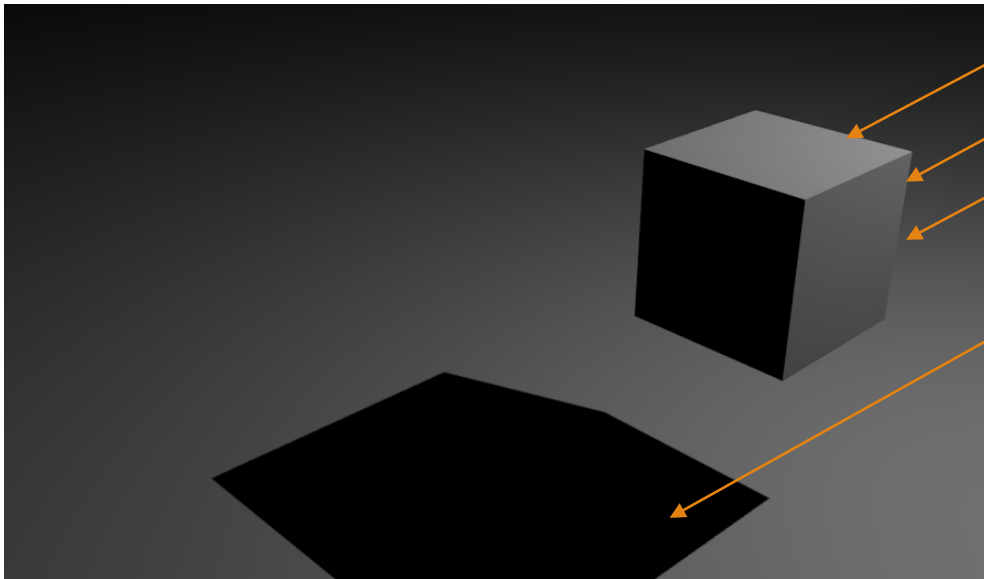
# Applications: Shadow Maps

- Shadow mapping
  - 1. Pre-render a scene from a light source and store depths in a shadow map
  - 2. Render a scene from a view point while performing an extra test
    - If (distance between the point (i.e., fragment) and a light  $>$  the stored depth)
    - This point is in shadow.



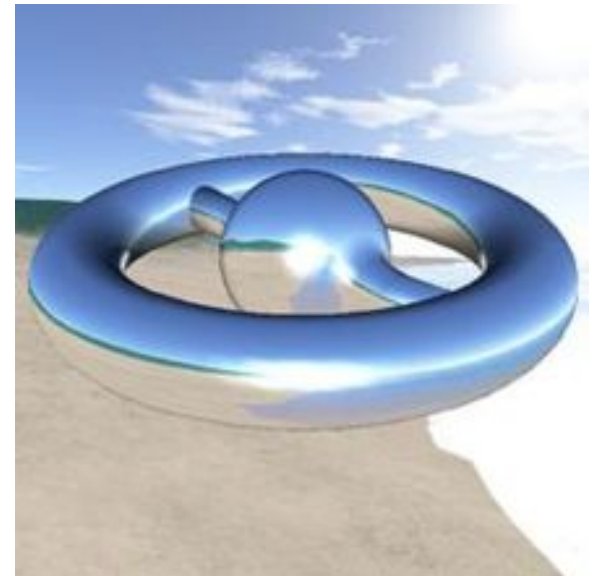
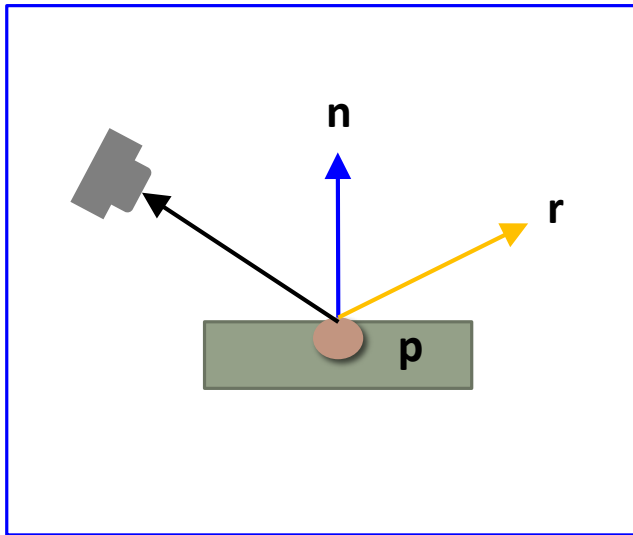
# Applications: Shadow Maps

- Issues with shadow mapping
  - Area lights
  - Multiple lights
  - ...



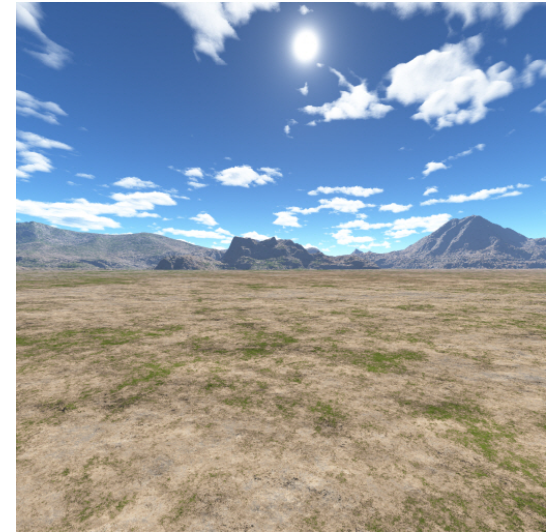
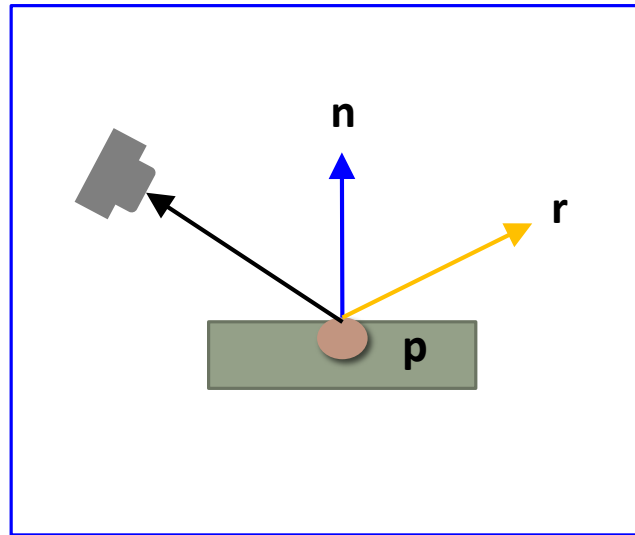
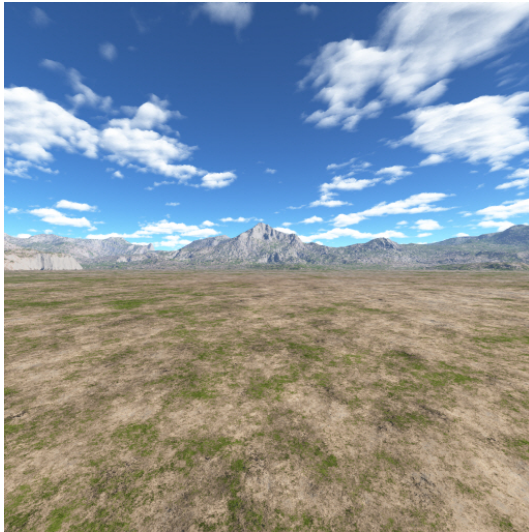
# Applications: Environment Maps

- Environment mapping (reflection mapping) is an image-based lighting that approximates reflections (e.g., indirect illumination) on surfaces, by using pre-computed textures
  - Simple geometries (e.g., sphere, cube) are usually used to approximate the environment
  - The geometries are intermediate objects for texture mapping



# Applications: Environment Maps

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  - Simple geometries (e.g., sphere, cube) are usually used to approximate the environment
  - The geometries are intermediate objects for texture mapping



# Applications: Bump Maps

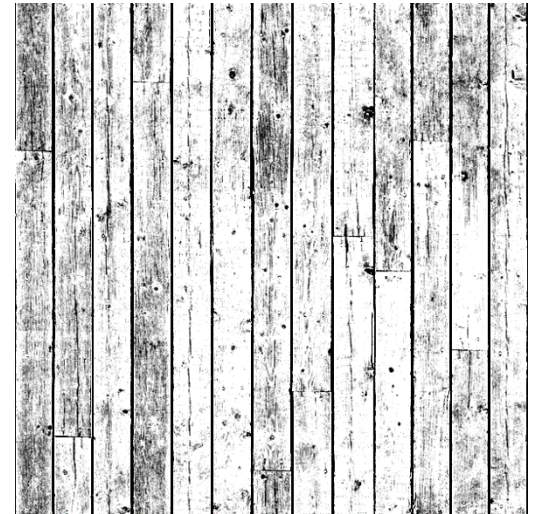
- Approaches to model rough (bumpy) surfaces
  - Add complex geometries
  - Perturb surface normal based on a texture image



Rendering result



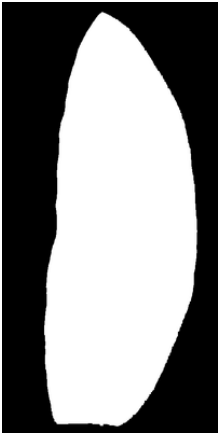
Diffuse texture map



Bump map

# Applications: Other Maps

- Normal mapping
  - Replace the normal at a point with a pre-computed normal (r, g, b) at texel
- Opacity maps
  - Use black and white (or alpha channels) to make some areas of a surface transparent



# Further Readings

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- Chapter 11